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A BIBLIOGRAPHY OF THE WORKS OF WILLIAM MORRIS.

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1858

A BIBLIOGRAPHY OF THE WORKS OF WILLIAM MORRIS BY TEMPLE SCOTT

LONDON: GEO. BELL & SONS
MDCCCXCVII.

Chiswick Press: Charles Whittingham and Co.
Tooks Court, Chancery Lane, London, E.C.

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PREFACE.

The work achieved by William Morris as a poet, artist, and social economist, is nowhere more amply recorded than in his writings and publications. Whatever verdict a more temperate posterity may pass on it, its immediate influence has been, and, in a certain measure, still is, of a nature which may not be ignored by his contemporaries, since any estimate of ours must contribute to the final appreciation of his genius. In this sense we owe a duty to every artist who has been faithful to the ideals he set himself to realize.

A bibliography of the writings of such a worker is an important help towards forming this estimate. This consideration, added to a recognition of the undoubted influence William Morris exercised, must be my plea for the publication of this little volume.

I have included not only the writings which were published separately in book and pamphlet form, but broadsides, articles in magazines, and letters to newspapers. In addition to these there will be found complete descriptions and collations of the books issued from the Kelmscott Press, as well as references to essays and articles

upon William Morris and his work by other writers.

For much help I have to thank Mr. H. Buxton Forman, Mr. F. S. Ellis, Mr. Frederick H. Evans, Mr. Aymer Vallance, Mr. Gleeson White, and others. I should be too sanguine did I believe that I have exhausted every source; and, indeed, the presence of an "Addenda" would be a sufficient reproof; yet, imperfect as this record may be found to be, it will at least serve as a guide for some future searcher.

TEMPLE SCOTT.

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A BIBLIOGRAPHY OF THE ORIGINAL WRITINGS TRANSLATIONS AND PUBLICATIONS OF WILLIAM MORRIS.

I. ORIGINAL POEMS.

Sir Galahad a Christmas Mystery. By William Morris.
London: Bell and Daldy, 186, Fleet Street. 1858.

Sm. 8vo. sewed. Half-title, one leaf; title, one leaf; 7 leaves of text and one blank leaf.
The half-title and the blank leaf at the end form a wrapper to this booklet. The last two leaves are pasted on, forming what might be called an "out-set."
The pagination is through, to p. 18.
The only copy I have ever seen is that from which the above description and collation were obtained. There is also an unauthorized facsimile reprint, which differs from the genuine work in several very small printers' errors.

The Defence of Guenevere and other Poems. By William Morris.
London: Bell and Daldy, 186, Fleet Street. 1858.

Sm. 8vo. Half-title, title, dedication, and contents, 4 leaves (small slip of "Errata" pasted after contents on verso of its leaf); B—R 4 in eights.

In 1875 Ellis and White issued 25 copies on large paper.

The volume was reprinted by Mr. Morris at the Kelmscott Press in 1892. See Kelmscott Press Pubs. Bibl. In 1875 Roberts of Boston, U.S.A., issued an edition in cr. 8vo. at 2 dollars.

The Life and Death of Jason a Poem by William Morris
London: Bell and Daldy, York Street, Covent Garden. 1867.

Sm. 8vo. Half-title, title, 2 leaves. B—AA in eights (last two leaves consist of advts. and blanks). On back of title should be pasted a small list of "errata."

Of the 1869 edition (printed by Ellis and White from the stereotyped plates) there was a small issue on large or thick Whatman paper; and of the eighth (revised) edition (1882) there were 25 copies printed on large paper also. Roberts of Boston, U.S.A., published an edition in 1867 in 16mo.; but in 1885 Clarke and Maynard of New York issued one in wrappers for 12 cts.

Reprinted by Mr. Morris at the Kelmscott Press in 1895. See Bibliography of Kelmscott Press Publications.

Life and Death of Jason. By William Morris. Prepared, and Printed, solely

for the Use of Pupils of Irvine Academy. Irvine: *Times* Office, John S. Begg, Printer. MDCCCLXXIX.

Sm. 8vo. pp. 58 (incl. title) and one blank leaf.

The Earthly Paradise A Poem [Woodcut.] By William Morris, Author of The Life and Death of Jason. London: F. S. Ellis, 33 King Street, Covent Garden. MDCCCLXVIII. [*All rights reserved.*]

[This is the general title to the book. There is a second title, printed on toned paper, which has below the author's name the words "Parts I. and II." and the date is "MDCCCLXX." Vol. II. has "Part III.," and the date is also "MDCCCLXX." Vol. III. has "Part IV.," and the date is also "MDCCCLXX."]

Sm. 8vo. Vol. I.: one blank leaf; half-title, general title, and title to Parts I. and II., 3 leaves; dedication and contents, 2 leaves; B—XX 2 in eights, and one leaf containing a reproduction of the woodcut on the title-page, on recto. This block, designed by E. Burne-Jones, was engraved by W. Morris for the first edition. It was re-engraved by G. Campfield for the later editions.

Vol. II.: half-title, title, and contents, 3 leaves; B—LL in eights, last leaf containing a reproduction of woodcut on the title-page, on recto.

Vol. III.: half-title, title, and contents, 3 leaves; B—FF 6 in eights, last leaf containing on recto a reproduction of the woodcut on the title-page.

Vol. I. is printed on a thin white paper; Vols. II. and III. on a thickish toned antique laid paper.

There was also an edition on large paper of 25 copies.

Some copies (probably 500) of the first edition of the first part contain cancel leaves — notably pp. 75-6. On p. 75, l. 20, was a ludicrous misprint of "my" for "thy."

The poem is now being issued in eight vols. from the Kelmscott Press. See Kelmscott Press Pubs. Bibl.

Roberts of Boston, U.S.A., issued in 1868-71 an edition in 16mo., 3 vols., another in cr. 8vo., 3 vols., and a Popular Ed. (later) in 16mo. In 1877 he reissued the first two editions. In 1870 Roberts of Boston published separately as a 16mo. volume the "Lovers of Gudrun."

Messrs. Reeves and Turner, when they took over the publication of Mr. Morris's books, issued a "library edition" in 4 vols. 8vo., and later a "popular edition" in 10 parts sm. cr. 8vo.

The Earthly Paradise A Poem. by William Morris.
London Reeves and Turner 196 Strand 1890.

8vo. One leaf advt.; half-title, title, dedication, contents, 4 leaves; A—2 E in eights (last leaf blank). Bound in cloth, with a design by W. Morris.

Love is Enough or The Freeing of Pharamond a Morality. By William Morris.
London: Ellis & White, 29 New Bond Street. 1873.

Sq. sm. 8vo. (floral design by W. Morris in gold on cloth cover.) One blank leaf; half-title and

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title, 2 leaves; "Dramatis Personæ," one leaf; B—K 4 in eights (last leaf consists of advts.).
Twenty-five copies were also published on large paper.
Roberts of Boston, U.S.A., issued in 1872 two editions, one in 16mo., the other in cr. 8vo.

The Two Sides of the River Hapless Love and The First Foray of Aristomenes. By William Morris.
London 1876 [*Not for Sale.*]

Sm. 8vo. 24 pp. (including half-title, title, and one blank leaf at end); bound in green paper wrapper with half-title in printer's rules frame. Without printer's name. Of these three poems the first was reprinted in the volume, "Poems by the Way" in 1891.

The Story of Sigurd the Volsung and the Fall of the Niblungs. By William Morris, Author of 'The Earthly Paradise.'
London: Ellis and White, New Bond Street. MDCCCLXXVII.

Sq. cr. 8vo. Half-title, title, and contents, 4 leaves; B—CC 4 in eights.
Of the original edition there was a large paper issue of 25 copies.
Mr. Morris had arranged for an edition of this poem to be printed at the Kelmscott Press. See Kelmscott Press Pubs. Bibl.
Of the fourth edition published by Reeves and Turner there was also a large paper issue of 50 copies.
In 1876 Roberts of Boston, U.S.A., issued an

edition uniform with the English edition—reprinted in 1879.

"Wake London Lads"
Air "The Hardy Norseman's Home of Yore"

Five stanzas of eight lines each, signed William Morris, printed on a broadside for distribution at an Exeter Hall meeting, January 16th, 1878.

Socialists at Play. By William Morris. Prologue spoken at the Entertainment of the Socialist League: South Place Institute, June 11, 1885.

Sm. 8vo. 8 pp. (half-title, title, and text), in red paper cover. Originally appeared in the "Commonweal."

Democratic Federation.
Chants for Socialists: No. 1. The Day is Coming. By William Morris, Author of "The Earthly Paradise," etc. Price One Penny.
London: Reeves, 185, Fleet Street, E.C.

Sm. 8vo. 8 pp. and 4 pp. buff wrapper.

The Voice of Toil: All for the Cause. Two Chants for Socialists. By William Morris.
London: Reprinted from "Justice," The Organ of the Social Democratic Federation. (Price One Penny, n.d.)

Sm. 8vo. 8 pp. in primrose wrapper (no proper title-page except that on wrapper).

The Socialist League. [With headpiece designed by Walter Crane.]

Chants for Socialists by William Morris.

Contents:

1. The Day is Coming.
2. The Voice of Toil.
3. All for the Cause.
4. No Master.
5. The March of the Workers.
6. The Message of the March Wind.

Price One Penny.

Published at The Socialist League Office, 27 Farringdon Street, London, E.C. 1885.

8vo. 16 pp. in pamphlet form, without wrappers. "The Voice of Toil" first appeared in "Justice," April 5, 1884; "All for the Cause" in "Justice," April 19, 1884; "No Master" in "Justice," June 7, 1884; "The March of the Workers" in "Commonweal," February, 1885. "The Message of the March Wind" also appeared in "Commonweal."

All the poems in this edition of "Chants for Socialists," except Nos. 4 and 5, were reprinted in "Poems by the Way."

The Socialist League. [With headpiece designed by Walter Crane.]

Chants for Socialists. By William Morris.

Contents:

The Day is Coming.
The Voice of Toil.
The Message of the March Wind.
No Master.
All for the Cause.
The March of the Workers.
Down Among the Dead Men.

London: Socialist League Office, 13 Farringdon Road, Holborn Viaduct, E.C. 1885.

Price One Penny.
Sm. 8vo. 16 pp. in pamphlet form, without wrappers. This is a later edition, with an additional poem.
"Down among the Dead Men" was not reprinted in "Poems by the Way."

A Selection from the Poems of William Morris. Edited with a Memoir by Francis Hueffer.
Leipzig Bernhard Tauchnitz 1886

[Collection of British Authors, Tauchnitz Edition. Vol. 2378.]
16mo. pp. 320 and 16 pp. advts.
Includes selections from "The Defence of Guenevere," "Life and Death of Jason," "The Earthly Paradise," "Love is Enough," and "The Story of Sigurd the Volsung."

The God of the Poor. By William Morris, author of "The Earthly Paradise." Originally published in the "Fortnightly Review," August 1, 1868.

[On wrapper is the following imprint:—] London: Printed at the Office of "Justice," The Organ of the Social Democratic Federation. (Price One Penny.)
Sm. 8vo. 8 pp. in red paper wrapper.

The Pilgrims of Hope A Poem In Thirteen Books By William Morris London: Brought together from "The Commonweal" For March, April, May, June, August, September, & November, 1885, And January, March, April, May 8, June 5, & July 3, MDCCCLXXXVI. [Privately Printed.]

Sq. cr. 8vo. Blank leaf, half-title, title, contents, prefatory note, and second half-title, 6 leaves; text, pp. 9—69; and 1 blank leaf. In grey paper wrapper.

Sold for the Benefit of Linnell's Orphans.

Alfred Linnell Killed in Trafalgar Square, November 20, 1887. A Death Song, By Mr. W. Morris. Memorial Design by Mr. Walter Crane. Price One Penny.

Impl. 8vo. (7 in. by 10 in.) pp. 8. Title; Alfred Linnell, pp. 2—4; first verse of song with music, followed by complete text of the song (4 verses), pp. 5-8.
This is the first edition of Morris's Death Song for Alfred Linnell.

Christmas Song. By William Morris. (Stream of Life Series.) Lothrop, Boston, U.S.A. 1887.

16mo. bds. 25 cts.

Atalanta's Race and other Tales from the Earthly Paradise. By William

Morris. Edited with Notes by Oscar Fay Adams with the co-operation of William J. Rolfe, A.M., Litt. D. With Illustrations.
Boston [U.S.A.] Ticknor and Company 1888

Sm. 8vo. pp. x and 11—242 and 2 blank pp. (the frontispiece and page illustrations are included in the pagination). The illustrations are from "process" blocks.

All for the Cause. A Song for Socialists. Words by William Morris. Music by E. Belfort Bax.
London. 1887.

4to. pp. 4.
The words appeared originally in "Justice."

The Legend of "The Briar Rose." A Series of Pictures Painted by E. Burne-Jones, A.R.A. Exhibited at Thos. Agnew & Sons' Galleries, 39 Old Bond Street W. 1890.

12mo. pp. 12. (pp. 10—11 contain Morris's four quatrains on the four pictures). This is the first edition, but in the same year another edition was issued in sm. 8vo. (pp. 24) with the Morris quatrains on pp. 5—17, and bound in grey wrapper.

Poems by the Way Written by William Morris
London: Reeves and Turner MDCCCXCI.

Sm. 4to. Two blank leaves; half-title, title, and contents, 3 leaves; B—CC in fours (last two leaves blank).
The above is the collation of the large paper issue, of which 100 copies were printed on hand-made paper.
The ordinary edition was a small square octavo with the collation: one leaf with advt. on verso; half-title, title, and contents, 3 leaves, B—CC 2 in fours.
Mr. Morris printed the first edition at the Kelmscott Press in 1891. See Kelmscott Press Pubs. Bibl.

Poetical Works of William Morris. Cheaper Issue. Library Edition. Longmans & Co. London 1896.

Cr. 8vo. 10 vols.
Vols. I.—IV. The Earthly Paradise.
Vol. V. The Life and Death of Jason. 8th edit.
Vol. VI. Defence of Guenevere, and other poems. Reprinted without alteration from the edition of 1858.
Vol. VII. The Story of Sigurd the Volsung and the Fall of the Niblungs. 5th edit.
Vol. VIII. Poems by the Way. Love is Enough.
Vol. IX. The Odyssey of Homer done into English verse.
Vol. X. The Æneids of Virgil done into English verse. 2nd edit.

II. ROMANCES.

A Dream of John Ball and A King's Lesson. (Reprinted from the 'Commonweal.') By William Morris, Author of "The Earthly Paradise," etc. With an Illustration by Edward Burne-Jones.
London: Reeves & Turner, 196 Strand.
MDCCCLXXXVIII.

Imp. 24mo. 1 blank leaf, half-title, 1 leaf; title-page and contents, 2 leaves; frontispiece by Burne-Jones on special plate paper. B—K in eights (pp. viii and 144, last page unpaged), 1 leaf advt. inserted at end. Published at 4*s.* 6*d.*
The half-title to "A King's Lesson" is on sig. K 2 (pp. 130—131).
Mr. Morris reprinted this volume at the Kelmscott Press in 1892. See Kelmscott Press Pubs. Bibl.
The work ran as a serial through eleven numbers of "The Commonweal."

Reprinted in this form by the kind permission of Messrs. Reeves & Turner, Publishers of Mr. Morris's Works.
A King's Lesson By William Morris Author of "The Earthly Paradise," etc.
Aberdeen: Printed and Published by James Leatham 15 St. Nicholas Street 1891.

16mo. 16 pp. (last leaf consists of advts.), bound in grey wrapper.

A Tale of the House of the Wolfings and all the Kindreds of the Mark written in Prose and in Verse by William Morris.

Whiles in the early winter eve
We pass amid the gathering night
Some homestead that we had to leave
Years past; and see its candles bright
Shine in the room beside the door
Where we were merry years agone,
But now must never enter more,
As still the dark road drives us on.
E'en so the world of men may turn
At even of some hurried day
And see the ancient glimmer burn
Across the waste that hath no way;
Then with that faint light in its eyes
Awhile I bid it linger near
And nurse in wavering memories
The bitter sweet of days that were.

London 1889; Reeves and Turner 196 Strand

Sm. 4to. One blank leaf; half-title, title, and contents, 3 leaves; B—O 4 in eights.
Of the large paper edition there were one hundred copies printed, of which eighty-nine were for sale.
Roberts of Boston, U.S.A., issued an edition in 1890.

The Roots of the Mountains wherein is told somewhat of the Lives of the Men of Burgdale their Friends their Neighbours their Foemen and their Fellows in Arms By William Morris

Whiles carried o'er the iron road,
We hurry by some fair abode;
The garden bright amidst the hay,
The yellow wain upon the way,
The dining men, the wind that sweeps
Light locks from off the sun-sweet heaps—
The gable grey, the hoary roof,
Here now—and now so far aloof.
How sorely then we long to stay
And midst its sweetness wear the day,
And 'neath its changing shadows sit,
And feel ourselves a part of it.
Such rest, such stay, I strive to win
With these same leaves that lie herein.

London MDCCCXC: Reeves and Turner CXCVI Strand.

Sm. 4to. 1 prel. leaf with advt. on verso; half-title, 1 leaf; title and contents, 2 leaves; B—3 H in fours (pp. 424, prel. leaves unpaged). A 32 pp. catalogue of the publishers inserted at the end. Published at 8*s*. and bound in red-brown cloth. Of the large paper edition there were 250 copies printed, and bound in flowered cretonne.

The Story of the Glittering Plain which has been also called the Land of Living Men or the Acre of the Undying Written by William Morris.
London Reeves and Turner.
M DCCC XCI.

Sm. 4to. One leaf of advts.; half-title, title, and contents, 3 leaves; B—Z 2 in fours.
The first edition of this work was issued by Mr.

Morris from the Kelmscott press. See Kelmscott Press Publications Bibl. Originally it appeared as a serial in the "English Illustrated Magazine," vol. vii., pp. 687, 754, 824, 884.

News from Nowhere or An Epoch of Rest, being some chapters from a Utopian Romance by William Morris Author of The Earthly Paradise. London: Reeves & Turner. 1891.

Sm. 8vo. One blank leaf; half-title and title, 2 leaves; B—Q in eights (last leaf blank).
A special edition on hand-made paper was also issued, limited to 250 copies.
Mr. Morris reprinted this story at the Kelmscott Press in 1892. See Kelmscott Press Pubs. Bibl. The story ran as a serial through thirty-nine numbers of "The Commonweal."
Messrs. Roberts Bros. of Boston, U.S.A., issued in 1890 a reprint of this romance from "The Commonweal," uncorrected. Mr. Morris's own 1891 edition was largely revised. The collation of the American edition is: half-title, title, and contents, pp. i—vi; text, pp. 7—278; advts. pp. 279—280; reprint of a criticism from the "Athenæum," pp. 1—8. On verso of half-title is a reduced copy of Mr. Crane's cartoon, "Labour's May Day."

Of Child Christopher and Fair Goldilind. 1895.

See Kelmscott Press Pubs. Bibl.

The Wood Beyond the World. By William Morris.
London: Lawrence and Bullen, 16,

Henrietta Street, Covent Garden. MDCCCXCV.

Sm. sq. 8vo. One blank leaf; half-title, title, and contents, 3 leaves; B—Q in eights; R, 4 leaves; S, 2 leaves (last leaf contains printers' name only). In addition to the ordinary edition there were 50 copies printed on Whatman paper, and bound in olive-green art linen with paper label.

The first edition of this romance was issued from the Kelmscott Press in 1894. See Kelmscott Press Pubs. Bibl.

The Well at the World's End a Tale by William Morris Volume I [Volume II] Longmans, Green, and Co. London, New York, and Bombay MDCCCXCVI

8vo. 2 vols. antique boards, linen back.

Collation: Vol. I. Two blank leaves; half-title and title, 2 leaves; contents, 2 leaves; B—BB in eights (last three leaves blank except sig. BB 6, which has the imprint of the Chiswick Press).

Vol. II. Three blank leaves; half-title and title, 2 leaves; contents, one leaf; B—T 6 in eights (last two leaves blank), sig. B 1 is the half-title to Book III., and to each of the four books of the story there is a separate half-title.

III. ART.

The Decorative Arts their relation to Modern Life and Progress An Address

Delivered before the Trades' Guild of Learning by William Morris.
London: Ellis and White 29 New Bond Street. [1878.]

Sm. 8vo. pp. 32 (incl. title), issued in grey wrapper.
Reprinted with the title "The Lesser Arts" in the volume "Hopes and Fears for Art."
Issued in America (Boston) by Roberts in the same year.

Birmingham Society of Arts and School of Design.
Address delivered in the Town Hall, Birmingham, 19th February, 1879. Birmingham, n.d. [1879].

8vo. sd. pp. 24.
Reprinted with the title "The Art of the People" in the volume "Hopes and Fears for Art."

Birmingham Society of Arts and School of Design.
Labour and Pleasure *versus* Labour and Sorrow. An Address by William Morris, President, in the Town Hall, Birmingham, 19th February, 1880. Birmingham, n.d. [1880].

8vo. sd.
Reprinted with the title "The Beauty of Life" in the volume "Hopes and Fears for Art."

Lectures on Art Delivered in support of the Society for the Protection of Ancient Buildings By Reginald Stuart Poole Prof. W. B. Richmond E. J.

Poynter, R.A. J. T. Micklethwaite William Morris London: Macmillan and Co. 1882.

Sm. 8vo. One blank leaf; half-title, title, preface, and contents, 5 leaves; B—Q 4 in eights.
Mr. Morris's contributions to this volume consist of two lectures—"The History of Pattern Designing," and "The Lesser Arts of Life." These occupy pp. 127—232 of the volume.

Hopes and Fears for Art. Five Lectures delivered in Birmingham, London, and Nottingham, 1878-1881. By William Morris, Author of 'The Life and Death of Jason,' 'The Earthly Paradise,' &c. London: Ellis & White, 29 New Bond Street. 1882.

Sm. 8vo. Half-title and title, 2 leaves; B—P 6 in eights (last leaf consists of advts.).
Of this work there was a large paper edition of 25 copies.
Roberts of Boston, U.S.A., issued an edition in 16mo.
Contents: The Lesser Arts (delivered before the Trades' Guild of Learning); The Art of the People (delivered before the Birmingham Society of Arts and School of Design); The Beauty of Life (delivered before the Birmingham Society of Arts and School of Design); Making the Best of It (delivered before the Trades' Guild of Learning and the Birmingham Society of Artists); The Prospects of Architecture in Civilization (delivered at the London Institution).
The lecture "The Lesser Arts" was first published in 1878 with the title "The Decorative Arts, their relation to Modern Life and Progress."

"The Art of the People" was first published in 1879 as a Birmingham address. "The Beauty of Life" was issued separately in 1880 under the title "Labour and Pleasure *versus* Labour and Sorrow."

International Health Exhibition. London, 1884.
Textile Fabrics. A Lecture delivered in the Lecture Room of the Exhibition, July 11th, 1884. By William Morris. Printed and Published for the Executive of the International Health Exhibition, and for the Council of the Society of Arts, by William Clowes and Sons, Limited, International Health Exhibition, and 13, Charing Cross, S.W. 1884.

8vo. pp. 32 (last leaf contains imprint of printers only) bound in pale green wrapper, and published at 6*d*.

Art and Socialism: a Lecture delivered [January 23rd, 1884] before the Secular Society of Leicester, by William Morris, Author of "The Earthly Paradise," etc.
And Watchman: What of the Night?
Cum Privilegio Auctoris.
Imprinted for E. E. M. and W. L. S. Anno 1884. Sold by W. Reeves, 185, Fleet Street, London, E.C.; and by Heywoods, London and Manchester.

[Leek Bijou Reprints. No. VII. Large Paper. Price 1*s*.] Sq. 16mo. pp. 72 and 16 pp. advts.

Issued in yellow wrapper. The ordinary edition is in red wrapper.

The Aims of Art By William Morris Author of "The Earthly Paradise," etc. London Office of "The Commonweal" 13 Farringdon Road 1887.

16mo. pp. 40 (including title). Issued with wrapper. There was a special edition on hand-made paper with grey wrapper, from which the above description and collation have been taken. The article was republished in the volume entitled "Signs of Change."

On the External Coverings of Roofs.

A four-page leaflet issued by The Society for the Protection of Ancient Buildings. London. n.d. 8vo. Without Mr. Morris's name as author.

The Socialist Ideal of Art. By William Morris, Author of "The Earthly Paradise," "A Dream of John Ball," "News from Nowhere," &c. &c.
London: Reprinted from "The New Review," January 1891.

Sm. 8vo. 12 pp. (without wrapper).

City of Birmingham Museum and Art Gallery.
Address on the Collection of Paintings, of the English Pre-Raphaelite School, delivered by Mr. William Morris, in the Museum and Art Gallery, on Friday, October 2nd, 1891.

Birmingham: E. C. Osborne and Son, 84, New Street. Price One Penny.

8vo. 16 pp. pamphlet, including title. Without wrapper.

The Principles of the Society for the Protection of Ancient Buildings as set forth upon its Foundation in 1877, and which are here reprinted in 1891 without alteration.

Unsigned. A folio broadside of 2 pp., forming a prospectus and list of members of the Society.

Arts and Crafts Essays By Members of the Arts and Crafts Exhibition Society With a Preface by William Morris
London Rivington, Percival, & Co. 1893.

Sm. 8vo. One blank leaf; half-title and title, 2 leaves; preface, 5 leaves; contents, 2 leaves: B—2 E 2 in eights, and 24 pp. catalogue of the publishers. (pp. xvii and 420.) In addition to the preface the volume also contains the articles on "Textiles" and "Dyeing as an Art," which originally appeared in the First and Second Catalogues of the Arts and Crafts Exhibition Society (1888—1889). The essay on "Printing," which in the 1888 Arts and Crafts Exhibition Catalogue was written by Mr. Emery Walker alone, is here recast and issued in the joint names of William Morris and Emery Walker.

Gothic Architecture. A Lecture for the Arts and Crafts Exhibition Society.

See Kelmscott Press Pubs. Bibl.

Concerning Westminster Abbey.
The Society for the Protection of Ancient Buildings. London: 9 Buckingham Street, Adelphi, W.C. [1894.]

Unsigned. Cr. 8vo. 18 pp. including wrapper.

IV. SOCIALIST WRITINGS.

A Summary of the Principles of Socialism Written for the Democratic Federation, By H. M. Hyndman and William Morris.
London: The Modern Press, 13 and 14, Paternoster Row, E.C. 1884.

Sm. 8vo. with pink wrapper. B—E in eights (pp. 64, last leaf contains advts.). Front wrapper has a floriated design within which is printed the title. The wrapper was designed by Mr. W. Morris.

Price One Halfpenny.
For whom shall we vote? Addressed to the Working-Men Electors of Great Britain.

Sm. 8vo. 8 pp. (without title or wrapper. Written by Morris, although without his name).

No. 11.] What Socialists Want.

A single demy 8vo. leaf, printed on both sides.

The Socialist Platform. No. 2. The Socialist League. [With headpiece designed by Walter Crane.]

Useful Work *v.* Useless Toil. By William Morris.

London: Socialist League Office, 13 Farringdon Road, Holborn Viaduct, E.C. 1885. Price One Penny.

Sm. 8vo. 24 pp. (incl. title) without wrappers, paged continuously with No. 1 of "The Socialist Platform," p. 17—p. 40. The first five issues of "The Socialist Platform" are paginated continuously; the others separately.
Mr. Morris and Mr. Ernest Belfort Bax signed an Introductory Editorial Note which appears in each of the pamphlets issued under this title.
The pamphlet is reprinted as part of the book entitled "Signs of Change."

Price One Penny.]

The Manifesto of the Socialist League.

Sm. 8vo. 8 pp. (without title or wrapper). Written by W. Morris, but unsigned.

The Manifesto of The Socialist League. Signed by the Provisional Council at the Foundation of the League on 30th Dec. 1884, and adopted at The General Conference Held at Farringdon Hall, London, on July 5th, 1885. A new edi-

tion, Annotated by William Morris and E. Belfort Bax.
London: Socialist League Office, 13 Farringdon Road, Holborn Viaduct, E.C. 1885. Price One Penny.

Sm. 8vo. 16 pp. in pamphlet form, last leaf unpaged. The "Prefatory Note" is signed and dated "October, 1885."

The Socialist Platform. No. 4. The Socialist League. [With headpiece designed by Walter Crane.]
A Short Account of the Commune of Paris. By E. Belfort Bax, Victor Dave, and William Morris. Price Twopence. London: Socialist League Office, 13, Farringdon Road, Holborn Viaduct, E.C. 1886.

Sm. 8vo. 24 pp. without wrapper; paged 57 to 80.

Socialism.

A Lecture delivered under the auspices of the Norwich Branch of the Socialist League, at the Victoria Hall, Norwich, on Monday evening, March 8th, 1886, by Mr. William Morris.
Reprinted from "Daylight."
A broadsheet (17 × 10¾ in.) with four columns of small print on each side.

Claims of Labour Lectures—No. 5. The Labour Question from the Socialist Standpoint. By William Morris.
Edinburgh Co-operative Printing Com-

pany Limited, Bristo Place. 1886. Price One Penny.

8vo. 32 pp. (pp. 30-31 blank; p. 32, advt.). Without wrapper.

The Claims of Labour. A Course of Lectures delivered in Scotland in the Summer of 1886, on Various Aspects of the Labour Problem. By John Burnet, . . . Benjamin Jones, . . . Patrick Geddes, F.R.S.E.; Alfred Russell Wallace, LL.D., F.L.S., &c.; William Morris; and Herbert Somerton Foxwell . . . Edinburgh Co-Operative Printing Company Limited, 1886.

Sm. 8vo. A—S 2 in eights (including title), and a folding plan called "Curve of General Wholesale Prices," pasted on back cover.
Mr. Morris's contribution to this volume is the lecture entitled "The Labour Question from the Socialist Standpoint" (pp. 155—185), which was issued separately as a pamphlet in 1886. The volume was bound originally in pink linen limp, and published at one shilling.

The Tables Turned; or, Nupkins Awakened A Socialist Interlude by William Morris Author of 'The Earthly Paradise.' As for the first time played at the Hall of the Socialist League on Saturday October 15th, 1887. London: Office of "The Commonweal"

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13 Farringdon Road, E.C. 1887. All Rights Reserved.

Sm. 8vo. 32 pp. without title-page, but with a blue wrapper, the four pages of which are not included in the pagination.

"The Socialist Platform." No. 6. The Socialist League [with headpiece designed by Walter Crane.]

True and False Society. By William Morris

London: Socialist League Office 13 Farringdon Road, E.C. 1888.

Price One Penny.

Sm. 8vo. 24 pp., last leaf blank on recto, and contains advts. on verso. Without wrapper.

Signs of Change. Seven Lectures delivered on Various Occasions By William Morris Author of "The Earthly Paradise."

London Reeves and Turner 196 Strand 1888.

Contents: How we Live and How we might Live—Whigs, Democrats, and Socialists—Feudal England—The Hopes of Civilization—The Aims of Art—Useful Work *versus* Useless Toil—Dawn of a New Epoch.

The first four lectures originally appeared in the "Commonweal;" "Aims of Art" was published as a pamphlet in 1887, and "Useful Work" as a pamphlet in 1885.

Sm. 8vo. One leaf of advt.; half-title, title, preface, and contents, 5 leaves; B—O 6 in eights; last leaf consists of advts.

There was also a Large Paper edition issued, bound in buff-coloured linen, and printed on hand-made paper.

"The Socialist Platform." No. 7. The Socialist League [with headpiece designed by Walter Crane.]

Monopoly: or, How Labour is Robbed. By William Morris, Author of "The Earthly Paradise." Price One Penny. London; Office of "The Commonweal" 24 Great Queen Street, Lincoln's Inn Fields, W.C. 1890.

Sm. 8vo. 16 pp. without wrapper. On the verso of title-page is a cartoon signed H. R.

Price One Penny.

Under an Elm-Tree; or, Thoughts in the Country Side. By Wm. Morris, Author of "The Earthly Paradise," &c., &c.

Aberdeen: Printed and Published by James Leatham, 15 St. Nicholas Street. 1891.

16mo. 16 pp. (in pamphlet form, without wrappers). Originally appeared in "The Commonweal."

William Morris Poet, Artist, Socialist. A Selection from his Writings together with a Sketch of the Man. Edited by Francis Watts Lee.

New York The Humboldt Publishing Co. Clinton Hall, Astor Place (1891).

Cr. 8vo. One blank leaf; half-title, title, contents, 3 leaves; introduction, 7 leaves; and pp. 300 and 1 blank leaf. (No sigs.) Bound in buff paper wrapper.

Contents: Introduction—William Morris. By William Clarke—A Dream of John Ball—A King's Lesson—Signs of Change—How the Change Came—Chants for Socialists (6).

Appeared as No. 5 of "The Social Science Library," edited by W. D. P. Bliss.

Socialism its Growth & Outcome by William Morris Author of 'The Earthly Paradise,' 'News from Nowhere,' etc. and E. Belfort Bax Author of 'History of Philosophy,' 'The Religion of Socialism,' etc.
London Swan Sonnenschein & Co. New York: Charles Scribner's Sons 1893.

Sm. 8vo. Four prel. leaves, consisting of half-title, title, preface, and contents; B—Y in eights. Last four leaves consist of "Index."

A special edition was also issued on large paper and bound in red buckram. The substance of the volume appeared serially in "The Commonweal," with the title "Socialism from the Root Up."

In 1896 it was included as one of the publishers' "Social Science Series."

The Reward of Labour: A Dialogue by William Morris, author of "The

Earthly Paradise." Being No. 1 of the Hammersmith Socialist Library.

One Penny.
n. d. 8vo. 12 pp., no regular title-page; in grey wrapper. Reprinted from "The Commonweal." Printed by Hayman, Christy & Lilly, Ltd. 20 & 22 St. Bride St. E.C.

Letters on Socialism by William Morris London: Privately Printed. 1894.

8vo. Two blank leaves; half-title; 4 pp. facsimile of a letter from Mr. Morris, on Japanese vellum; title, certificate as to impression of edition, note, 3 leaves; B—I in twos (last leaf has on recto copy of book-plate of the Ashley Library) and 2 blank leaves.
The letters were addressed to the Rev. George Bainton, of Coventry, and, as the "note" states, "are printed with Mr. Morris's permission, though not upon his initiative."

How I became a Socialist [Portrait.] William Morris. [Price One Penny.

8vo. 16 pp. Mr. Hyndman's Introduction occupies pp. 3-8.

V. TRANSLATIONS.

Grettis Saga. The Story of Grettir the Strong Translated from the Icelandic by Eiríkr Magnússon, Translator of 'Legends of Iceland;' and William

Morris, Author of 'The Earthly Paradise.'
London: F. S. Ellis, King Street, Covent Garden. MDCCCLXIX.

[Pub. at 8*s*.]
Sm. 8vo. Half-title and title, 2 leaves; preface, 6 leaves; sig. *b*, 4 leaves; a double-page "map of the West parts of Iceland, with the chief steads named in the story;" B—X 2 in eights (last leaf consists of advts.). The verso of the half-title contains a sonnet by William Morris beginning:
"A life scarce worth the living, a poor fame
Scarce worth the winning, in a wretched land."

Völsunga Saga. The Story of the Volsungs & Niblungs with Certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon, Translator of 'Legends of Iceland;' and William Morris, Author of 'The Earthly Paradise.'
London: F. S. Ellis, King Street, Covent Garden. MDCCCLXX.

Sm. 8vo. Half-title and title, 2 leaves; preface, 4 leaves; contents, 2 leaves; sig. *b*, 2 leaves; B—T 2 in eights and one blank leaf. The "Songs from the Elder Edda" has a special half-title (p. 165).
The ornamental cloth binding was designed by Philip Webb.
There was a large paper issue of 12 copies, the title-page in most of the copies being decorated by W. Morris himself.

Völsunga Saga: The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. Edited, with Introduction and Notes, by H. Halliday Sparling. Translated from the Icelandic by Eiríkr Magnússon (Translator of "Legends of Iceland"); and William Morris (Author of "The Earthly Paradise.")
Walter Scott London: 24 Warwick Lane Paternoster Row 1888.

["The Camelot Series. Edited by Ernest Rhys" on half-title.]
Sigs. *a*, *b*, *c*, 8 leaves each (including half-title and title); sig. *d*, 2 leaves; sigs. 001—0018 6 in eights (last four leaves unpaged and consist of advts.). (pp. lii and 276.) There are two special half-titles in the body of the book—"The Story of the Volsungs and Niblungs" (p. xlvii), and "Songs from the Elder Edda" (p. 161).
This is a reprint of the first edition issued in 1870.

Three Northern Love Stories, and other Tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris.
London: Ellis & White, 29 New Bond Street. 1875.

Sm. 8vo. Half-title and title, 2 leaves; sig. *a*, 4 leaves; B—R in eights. To each of the six stories there is a special half-title.
A large paper edition of 25 copies was also issued.

The Æneids of Virgil Done into English Verse by William Morris, Author of 'The Earthly Paradise.'
London: Ellis and White, New Bond Street. MDCCCLXXVI.

[Pub. at 14s.]
Sq. 8vo. Half-title and title, 2 leaves; B—BB in eights (last leaf blank).
A large paper edition of 25 copies was also issued.
In 1875 an edition was issued by Roberts of Boston, U.S.A., in 8vo.

The Odyssey of Homer Done into English Verse by William Morris Author of The Earthly Paradise. In Two Volumes. Vol. I. [Vol. II.]
London: Reeves & Turner, 196 Strand. MDCCCLXXXVII.

4to. Vol. I.: half-title, title, and contents, 4 leaves; B—Q 4 in eights (last leaf blank).
Vol. II.: half-title, title, and contents, 4 leaves; R—GG 6 in eights. The pagination is also continuous through the two volumes.
Printed on band-made paper, and bound in marble boards with half-vellum backs. This was the large paper issue of 50 copies. The small paper edition was also on hand-made paper, but was bound in antique boards, half parchment.

The Saga Library. Vol. I. [Vol. II.] [Vol. III.] [Vol. IV.] [Vol. V.]

The Story of Howard the Halt.
The Story of the Branded Men.
The Story of Hen Thorir.
Done into English out of the Icelandic. By William Morris and Eiríkr Magnússon.
London: Bernard Quaritch, 15 Piccadilly. 1891.

Sm. 8vo. Vol. I.: half-title, and title, 2 leaves, preface, 22 leaves; half-title to "The Story of Howard the Halt," one leaf; "Corrigenda," one leaf; "Map of the Country of the Howard's Saga," one leaf; B—Q 2 in eights, with half-titles to each of the stories. The maps are not included in the signatures; there is a map to each story.

Vol. II. Eyrbyggja Saga—[Title:—]
The Story of the Ere-Dwellers (Eyrbyggja Saga) with The Story of the Heath-Slayings (Heiðarviga Saga) as Appendix. Done into English out of the Icelandic by William Morris and Eiríkr Magnússon.
London Bernard Quaritch, 15 Piccadilly 1892.

Half-title and title, 2 leaves; contents, 3 leaves; preface, 19 leaves; chronological list, 2 leaves; addenda and corrigenda, 1 leaf; B—DD 6 in eights (last leaf contains printer's name only). The map of "The Story of the Heath-Slayings" is not included in the signatures. The map for "The Story of the Ere-Dwellers" is on the verso of the half-title to that story.

Vol. III. Heimskringla. Vol. I.

[Title :—] The Stories of the Kings of Norway called the Round World (Heimskringla) By Snorri Sturluson Done into English out of the Icelandic by William Morris and Eiríkr Magnússon. Vol. I. With a Large Map of Norway.

London Bernard Quaritch, 15 Piccadilly 1893.

Half-title, title, contents, translator's note, 4 leaves; B—CC in eights; DD, 4 leaves ; EE, one leaf. The map is in a pocket made in the inside of the back cover.

Vol. IV. Heimskringla. Vol. II.

[Title as for Vol. I., with the exception that there is no mention made of the map of Norway, that Vol. II. is printed instead of Vol. I., and that the date is 1894.]

One blank leaf; half-title, title, and contents, 3 leaves; B—II 2 in eights.

Vol. V. Heimskringla. Vol. III.

[Title as for Vol. I. and Vol. II. Date, 1895.]

Half-title, title, note, and contents, 4 leaves; B—II in eights, KK, 4 leaves, LL, two leaves (last leaf blank).

In addition to the ordinary edition there was a large paper issue (roy. 8vo.) of 125 copies, all numbered. Both issues were bound in roxburghe binding, with gilt top.

TRANSLATIONS.

The Ordination of Knighthood.

Translation in Verse by W. Morris of "L'Orderre de Chevalerie."
In "The Order of Chivalry," pp. 128—147. Kelmscott Press. 1893.
See Bibliog. Kelmscott Press Pubs.

Of King Florus and the Fair Jehane. Translated by William Morris. 1893.

See Kelmscott Press Pubs. Bibl.

Of the Friendship of Amis and Amite. Translated by William Morris. 1894.

See Kelmscott Press Pubs. Bibl.

The Tale of the Emperor Constans and of Over Sea. Translated by William Morris. 1894.

See Kelmscott Press Pubs. Bibl.

Old French Romances done into English by William Morris with an Introduction by Joseph Jacobs.
London George Allen, Ruskin House 1896 *All rights reserved.*

Sm. 8vo. Half-title, title, 2 leaves; introduction, 11 leaves; contents, 3 leaves; A—M 2 in eights (last leaf blank).
This work is a reprint of the three items foregoing.

The Tale of Beowulf. Done out of the Old English tongue by William Morris and A. J. Wyatt. (1895).

See Kelmscott Press Pubs. Bibl.

VI. CONTRIBUTIONS TO PERIODICALS, MAGAZINES, &c.

The Oxford and Cambridge Magazine For 1856. Conducted by the Members of the Two Universities.
London: Bell and Daldy, Fleet Street. 1856.

8vo. title and contents, 2 leaves; B—3 F 6 in eights.
Issued originally in monthly parts, with green paper wrappers. It was edited by Mr. Fulford.

Contents:

I. Essays:—Sir Philip Sidney. Part I. Prelude —Part II. The Learner—Alfred Tennyson. Parts I., II., III.—The Newcomes—The Barrier Kingdoms—The Churches of North France—Shakespeare's Minor Poems—Mr. Macaulay—The Prospects of Peace—A Few Words concerning Plato and Bacon—Carlyle. Part I. His "I believe"—Part II. His Lamp for the Old Years—Part III. Another Look at his Lamp for the Old Years—Part IV. As a Writer—Part V. His Lamp for the New Years—Oxford—Prometheus—Unhealthy Employments—Shakespeare's Troilus and Cressida—On Popular Lectures

—Thackeray and Currer Bell—Ruskin and the *Quarterly*—On the Life and Character of Marshal St. Arnaud—A Study in Shakespeare—Lancashire and Mary Barton—Woman, her Duties, Education, and Position—Death the Avenger, and Death the Friend—Two Pictures—Robert Herrick—Alexander Smith—The Work of Young Men in the Present Age—Twelfth Night, or What You Will, a Study in Shakespeare—Rogers' Table-Talk—The Sceptic and the Infidel. Parts I. and II.

II. Tales:—The Cousin—The Story of the Unknown Church—The Rivals—A Story of the North—The Two Partings—A Dream—Found Yet Lost—Frank's Sealed Letter—The Sacrifice—A Night in a Cathedral—Gertha's Lovers—Svend and his Brethren—Cavalay, a Chapter of a Life—The Hollow Land—Lindenborg Pool—The Druid and the Maiden—Golden Wings.

III. Poetry:—Winter Weather—In Youth I Died—Fear—Remembrance—Riding Together—The Suitor of Low Degree—The Singing of the Poet—To the English Army before Sebastopol—Hands—The Burden of Nineveh—The Chapel in Lyoness—A Year Ago—Pray but One Prayer for Us—The Blessed Damozel—Childhood—The Staff and the Scrip—The Porch of Life.

IV. Notices of Books:—Kingsley's Sermons for the Times—Men and Women, by Robert Browning—Mr. Ruskin's New Volume—Froude's History of England—The Song of Hiawatha, by H. W. Longfellow—Recent Poems and Plays—England in Time of War, by Sydney Dobell—Within and Without. A Dramatic Poem. By George MacDonald.

I have obtained the best information I could with regard to the contributions by Mr. Morris to this magazine, and the result is given below:—
The Churches of North France (pp. 99-110)—Ruskin and the *Quarterly* (pp. 353-361)—Death the Avenger, and Death the Friend (pp. 477-479)—The Story of the Unknown Church (pp. 28-33)—A Dream (pp. 146-155)—Frank's Sealed Letter (pp. 225-234)—A Night in a Cathedral (pp. 310-316)—Gertha's Lovers. Part I. (pp. 403-417); Part II. (pp. 499-512)—Svend and his Brethren (pp. 488-499)—The Hollow Land. Part I. (pp. 565-577); Part II. (pp. 632-641) — Lindenborg Pool (pp. 530-534)—Golden Wings (pp. 733-742)—Winter Weather (pp. 62-64)—Riding Together (pp. 320-321)—Hands (p. 452)—The Chapel in Lyoness (pp. 577-579)—Pray but One Prayer for Us (p. 644)—Men and Women, by Robert Browning (pp. 162-172).
With the exception of "Winter Weather," the poems were reprinted in "The Defence of Guenevere." The poem here entitled "Hands," when reprinted, formed the concluding stanzas of the poem "Rapunzel."
Among the other contributors were D. G. Rossetti, Sir E. Burne-Jones, Vernon Lushington, Godfrey Lushington, B. Cracroft, W. Heeley, the editor, and the present Mrs. Kipling, Mrs. Poynter, and Lady Burne-Jones.

(1) POEMS.

The God of the Poor: a Poem. "Fortnightly Review," August, 1868.

Afterwards republished in "Poems by the Way."

CONTRIBS. TO PERIODICALS.

The Two Sides of the River: a Poem. "Fortnightly Review," October, 1868.

Afterwards republished in "Poems by the Way."

On the Edge of the Wilderness — a poem. "Fortnightly Review," April, 1869. (Pp. 391-394.)

Afterwards republished in "Poems by the Way."

The Seasons—Four stanzas published in "The Academy," February 1, 1871.

This poem was republished with a variant in the shape of a new stanza in place of the original on Winter, in "Poems by the Way."

The Dark Wood—poem. "Fortnightly Review," February 1, 1871.

Reprinted in "Poems by the Way" with the title "Error and Loss."

Grosvenor Notes. Edited by Henry Blackburn. London: Chatto & Windus, 1879.

Contains on p. 46 the following quatrain [by Mr. William Morris] for four paintings by E. Burne-Jones:

No. 167. The heart desires
No. 168. The hand refrains
No. 169. The Godhead fires
No. 170. The soul attains.

The Three Seekers. By William Morris. "To-Day," Vol. I., No. 1 (pp. 25-29), London, January, 1884.

A poem in fifty-two rhymed couplets. Reprinted in "Poems by the Way."

Meeting in Winter—a poem. "English Illustrated Magazine," March, 1884.

Republished in "Poems by the Way."

The Hall and the Wood — a poem. "English Illustrated Magazine," Vol. VII. (p. 351), February, 1890.

Republished in "Poems by the Way."

The Day of Days: a Poem. "Time." New Series. November, 1890.

Republished in "Poems by the Way."

The Briar Rose—Four Stanzas for Pictures.

First published in a pamphlet entitled "The Legend of the Briar Rose, a series of pictures painted by E. Burne-Jones, A.R.A. Exhibited at Thos. Agnew and Sons' Galleries, 39 Old Bond Street. 1890."
Afterwards republished in "Poems by the Way."

"The Wind's on the Wold," &c.

Verses for embroidery on bed-hanging for Kelmscott Manor, Lechlade. Three stanzas. First of 8 lines, second and third of 10 lines each.
Arts & Crafts Exhibition Society. Catalogue of the Fourth Exhibition. 1893. (Pp. 36, 37.) The New Gallery, Regent Street.

(2) PROSE.

Poems by Dante Gabriel Rossetti. [A Review.] "The Academy," May 14th, 1870.

On Canterbury Cathedral. Two letters to the "Times," June 4th and July 7th, 1877.

Destruction of City Churches. Letter to the "Times," April 17th, 1878.

On St. Alban's Abbey. Letter to the "Times," August 2nd, 1878.

Speech by Mr. William Morris at the Annual Meeting of the Society for the Protection of Ancient Buildings, 28th June, 1879. Report (pp. 30-36).

In this Report is also contained the Report of the Committee, which Mr. Morris read.

On the Restoration of St. Mark's at Venice. Two letters to the "Times," November 28th and 29th, 1879.

Vandalism in Italy. Letter to the "Times," April 12th, 1882.

Lectures at Oxford on Art and Democracy. Two contributions to the "Times," November 15th and 16th, 1883.

BIBLIOGRAPHY.

A Review of European Society, with an Exposition and Vindication of the Principles of Social Democracy. By J. Sketchley. With an Introduction by William Morris.
London: W. Reeves [1884].

Art Under Plutocracy. By William Morris. "To-Day," Vol. I., No. 2 (pp. 79-90); Vol. I., No. 3 (pp. 159-176). London, February and March, 1884.

The Exhibition of the Royal Academy by a Rare Visitor. "To-Day" (pp 75-91), July, 1884.

Mural Decoration. Illustrated article signed W. M. and J. H. M., *i.e.*, William Morris and Dr. J. H. Middleton. "Encyclopædia Britannica." Ninth edition. Edinburgh, 1884. Vol. XVII. (pp. 34-48).

Report of Royal Commission on Technical Education. Evidence by Mr. William Morris. Vol. III. (c. 3981-11.) XXXI. I. 1884.

Speech by Mr. William Morris (The Chairman) at the Annual Meeting of the Society for the Protection of Ancient Buildings, June, 1885. Report (pp. 45-55).

CONTRIBS. TO PERIODICALS.

The Best Hundred Books. Letter to the Editor of the "Pall Mall Gazette." "Pall Mall Gazette" Extra, No. 24. London. [1886.]

The Revival of Architecture. "Fortnightly Review," May, 1888 (pp. 665-674).

Textiles—forming part of the Introductory Notes to the Catalogue of the First Exhibition of the Arts and Crafts Exhibition Society. New Gallery, Regent Street, 1888. (Pp. 17-29.)

Republished in "Arts and Crafts Essays" (Rivington, 1893.)

The Principles of Socialism made Plain. By Frank Fairman. With Preface by William Morris.
London: William Reeves. 1888.

The Revival of Handicraft. "Fortnightly Review," November, 1888.

On Tapestry and Carpet-Weaving. Letter to the "Times," November 2nd, 1888.

Westminster Abbey and its Monuments. By William Morris, Hon. Sec. of the Society for the Protection of Ancient

Buildings. "Nineteenth Century," March, 1889. (Pp. 409-414.)

Address by Mr. William Morris at the Annual Meeting of the Society for the Protection of Ancient Buildings, July, 1889. Report (pp. 62-76).

On Peterborough Cathedral. A Letter to the "Pall Mall Gazette," September 20th, 1889.

Of Dyeing as an Art—Catalogue of the Second Exhibition of the Arts and Crafts Exhibition Society, 1889. (Pp. 56-67.)

Republished in "Arts and Crafts Essays" (Rivington, 1893.)

Art and Industry in the Fourteenth Century. "Time," New Series, January, 1890. (Pp. 23-26.)

On Stratford-on-Avon Church. Letter to the "Times," August 15th, 1890.

On the Hanseatic Museum at Bergen. Letter to the "Times," September 10th, 1890.

The Story of the Glittering Plain which has been also called the Land of Living Men or the Acre of the Undying. By

William Morris. Illustrated by Walter Crane. "English Illustrated Magazine," Vol. VII. (pp. 687, 754, 824, 884), 1890.

The Socialist Ideal. I.—Art. By William Morris. "New Review," Vol. IV., No. 20 (pp. 1-8), January, 1891.

The reply to this by Mr. W. H. Mallock appeared in the "New Review," Vol. IV., p. 100, February, 1891.

On Westminster Abbey. Letter to the "Times," February 11th, 1891.

On the Woodcuts of Gothic Books. Two contributions to the "Times," January 25th and 28th, 1892.

The Woodcuts of Gothic Books. A paper read before the Society of Arts, January 26th, 1892. "Journal of the Society of Arts," February 12th, 1892. (Pp. 247-260. Illustrated.)

Ruskin's The Nature of Gothic (1892). Preface to, by W. Morris. See Kelmscott Press Pubs. Bibl.

The Influence of Building Materials upon Architecture: By kind permission of the Art Workers' Guild. By William Morris. "The Century Guild Hobby Horse," Vol. VII. (pp. 1-14). 1892.

Bell Scott (W.). Two Letters to, one dated May 6th, 1875, on the publication of Scott's Poems, the other dated April 27th, 1882, on the poet's "Harvest Home," printed in "Autobiographical Notes of the Life of W. Bell Scott." London: Osgood & Co. 1892. 2 vols.

The first letter is to be found on pp. 212-213, and the second on page 309.

Art Craft and Life. A Chat with Mr. William Morris. "Daily Chronicle," October 9th, 1893. London.

On the Printing of Books. Contribution to the "Times," November 6th, 1893.

Help for the Miners: the deeper meaning of the struggle. A letter addressed to the Editor of the "Daily Chronicle," November 10th, 1893.

Appeared afterwards as a leaflet.

Medieval Lore: Edited by Robert Steele. With a Preface by William Morris. London: Elliot Stock. 1893. 8vo.

More's "Utopia" (1893), Foreword to. By W. Morris. See Kelmscott Press Pubs. Bibl.

Prospectus for Kelmscott Press Edition of "Sidonia the Sorceress." 1893.

Early England. A Report of an Address by William Morris at the South London Art Gallery. "Daily Chronicle," January 15th, 1894.

The Proposed Addition to Westminster Abbey. A Letter to the Editor of the "Daily Chronicle," dated "Hammersmith Feb. 26.", appeared February 27th, 1894.

The letter refers to Mr. Yates Thompson's proposals for a new mortuary chapel.

Mr. Morris's "Chaucer." A Letter to the Editor of the "Daily Chronicle," dated "Hammersmith July 20," appeared July 24th, 1894.

Some Notes on the Illuminated Books of the Middle Ages. By W. Morris. Illustrated. "Magazine of Art," Vol. XVII. (pp. 83-88), January, 1894.

Peterborough Cathedral. A Letter to the Daily Papers. April 2nd, 1895.

The letter appeared in "The Times," "Standard," "Daily Chronicle," and "Morning Post."

Tree-Felling in Epping Forest. A

Letter to the Editor of the "Daily Chronicle," April 23rd, 1895.

The letter is dated April 22nd, 1895.

Epping Forest. Mr. Morris's Report. "Daily Chronicle," May 9th, 1895.

Signed "William Morris May 8th, 1895."

On the Royal Tombs in Westminster Abbey. Letter to the "Times," June 1st, 1895.

"Wood beyond the World." A Letter to the Editor of the "Spectator," July 20th, 1895.

Trinity Almshouses. A Letter to the "Daily Chronicle," dated "Hammersmith Nov. 25, 1895."

Reprinted in "The Trinity Hospital in Mile End," edited by C. R. Ashbee, and published by the Guild and School of Handicraft.

Gossip about an Old House on the Upper Thames. Illustrated. "The Quest," No. 4 (pp. 5-14). Birmingham, November, 1895.

The article is dated "Kelmscott October 25."

Rouen Cathedral. A Letter to the "Daily Chronicle," October 12th, 1895.

Peterborough Cathedral. A Letter to the "Daily Chronicle," December 5th, 1895.

CONTRIBS. TO PERIODICALS.

Chichester Cathedral. A Letter to the "Times," December 14th, 1895.

Good King Wenceslas, a Carol. Written by Dr. Neale and pictured by Arthur J. Gaskin. With an Introductory Note by William Morris.
Birmingham, Cornish Bros. 1895.

On the Artistic Qualities of the Woodcut Books of Ulm and Augsburg in the Fifteenth Century. "Bibliographica," Vol. I. (pp. 437-455). London, 1895-6.

Contains nine reproductions of old wood-blocks.

(3) TRANSLATIONS.

The Saga of Gunnlaug the Worm-tongue and Rafn the Skald. Translated by Eiríkr Magnússon and William Morris. "Fortnightly Review," January, 1869 (pp. 27-56).

This story was included in the volume entitled "Three Northern Love Stories," 1875.

The Story of Frithiof the Bold. Translated from the Icelandic. "The Dark Blue." Vol. I. March to August, 1871. Chapters I.-X. (pp. 42-58). Chapters XI.-XV. (pp. 176-182).
London: Sampson Low & Co. 1871.

This story was included in the volume entitled "Three Northern Love Stories," 1875.

(4) CONTRIBUTIONS TO "JUSTICE."

Mr. Morris's Contributions began in No. 1 (January 19th, 1884), and continued until No. 49 (December 20th, 1884).

An Old Fable Retold. Vol. I., No. 1 (p. 2). January 19th, 1884.

The Principles of Justice. A leader signed by H. M. Hyndman, William Morris, J. Taylor. Vol. I., No. 1 (p. 4). January 19th, 1884.

Report of a Lecture on "Useful Work versus Useless Toil," delivered at Hampstead. Vol. I., No. 1 (p. 6). January 19th, 1884.

Report of a Lecture on "Useful Work versus Useless Toil," delivered at Manchester. Vol. I., No. 2 (p. 7). January 26th, 1884.

Report of a Lecture on "Art and Socialism," delivered at Leicester. Vol. I., No. 3 (p. 7). February 2nd, 1884.

Order and Anarchy. An article. Vol. I., No. 4 (p. 2). February 9th, 1884.

The Bondholder's Battue. A leader signed by H. M. Hyndman and William Morris. Vol. I., No. 4 (p. 4). February 9th, 1884.

The Way Out. An Appeal to genuine Radicals. A signed leader. Vol. I., No. 7 (p. 4). March 1st, 1884.

Art or No Art? Who Shall Settle it? A signed article. Vol. I., No. 9 (p. 2). March 15th, 1884.

CONTRIBS. TO PERIODICALS.

The Voice of Toil. Chants for Socialists. No. 2. Vol. I., No. 12 (p. 5). April 5th, 1884.

Why Not? A signed article on the Preservation of Commons. Vol. I., No. 13 (p. 2). April 12th, 1884.

All for the Cause. Chants for Socialists. No. III. Vol. I., No. 14 (p. 5). April 19th, 1884.

The Dull Level of Life. A signed leader. Vol. I., No. 15 (p. 4). April 26th, 1884.

A Factory as it Might be. A signed article. Vol. I., No. 18 (p. 2). May 17th, 1884.

Individualism at the Royal Academy. A signed leader. Vol. I., No. 19 (p. 4). May 24th, 1884.

Work in a Factory as it Might be. II. A signed article. Vol. I., No. 20 (p. 2). May 31st, 1884.

No Master. Chants for Socialists. No. IV. Vol. I., No. 21 (p. 5). June 7th, 1884.

Work in a Factory as it Might be. III. A signed article. Vol. I., No. 24 (p. 2). June 28th, 1884.

To Genuine Radicals. A signed leader. Vol. I., No. 26 (pp. 4, 5). July 12th, 1884.

The Housing of the Poor. A signed leader. Vol. I., No. 27 (pp. 4, 5). July 19th, 1884.

Socialism in England in 1884. A signed leader. Vol. I., No. 30 (p. 4). August 19th, 1884.

Uncrowned Kings. A signed leader. Vol. I., No. 34 (p. 4). September 6th, 1884.

The Hammersmith Costermongers. Vol. I., No. 36 (p. 3). September 20th, 1884.

An Appeal to the Just. A signed leader. Vol. I., No. 39 (p. 4). October 11th, 1884.

Literary Courtesy. A letter to the Editor. Vol. I., No. 39 (p. 6). October 11th, 1884.

The Lord Mayor's Show. A signed article. Vol. I., No. 44 (p. 2). November 15th, 1884.

The Hackney Election. A signed leader. Vol. I., No. 46 (p. 4). November 29th, 1884.

Philanthropists. A signed article. Vol. I., No. 49 (p. 2). December 20th, 1884.

(5) CONTRIBUTIONS TO THE "COMMONWEAL."

(The Official Journal of the Socialist League.)

From the first number, which is dated February, 1885, to the last with which he had anything to do (December, 1890, Nos. 1-253), Mr. Morris acted either as editor or co-editor in the management of this periodical. In almost every issue he contributed editorial notes, with the headings, "Notes," "Notes on News," "Political Notes," "Notes on Passing Events," &c. These were sometimes signed with his full name, but oftener with the initials "W. M." Scattered here and there throughout the issues are minor notes, all initialled "W. M." Occasionally, during or after a lecturing tour, he would send on notes or impressions. These appear under the following headings in the issues as given: "Socialism in the Provinces" (No. 15, p. 30); "Socialism in Dublin and Yorkshire" (No. 17, p. 43); "A Letter from Scotland" (No. 25, pp. 105, 106); "The Sequel of the Scotch Letter" (No. 26, p. 114); "Socialism Militant in Scotland" (No. 117, pp. 106, 107); "In and about Cottonopolis" (No. 153, p. 396); "Impressions of the Paris Congress" (Nos. 185, 186, pp. 234, 242).

With No. 16 "The Commonweal" commenced its weekly issue. With the issue for November 29th, 1890, the journal ceased to be a weekly, and the next issue was for the month of December. The last contribution of Mr. Morris's which I can trace is in the issue for November 15th, 1890 (No. 251). In this he has a leading article, entitled, "Where are we Now?" (pp. 361, 362), which contains the statement of his political and social opinions, and the reasons for the step he takes in separating himself from the more "advanced" members of the Socialist body. "The Commonweal," after Mr. Morris left it, became the organ of the "Anarchists." It lived by fits and starts as a monthly, and finally became extinct in 1894.

Mr. Morris's more important contributions to "The Commonweal" consist of political and social leaders, poems, stories, and articles on art. In conjunction with Dr. Aveling, E. Belfort Bax, and H. Halliday Sparling, he signed several editorials and special pronouncements of the Socialist League. Of them all I give herewith a complete list, arranged in chronological order:

The March of the Workers. [A poem.] No. 1, p. 4.

The Message of the March Wind. [A poem.] No. 2, p. 13.

This poem was made the first of a series, with the general title, "The Pilgrims of Hope." In the following issues appeared the poems with a separate title to each:

The Pilgrims of Hope. II. The Bridge and the Street. No. 3, p. 20.

III. Sending to the War. No. 4, p. 32.

IV. Mother and Son. No. 5, pp. 44, 45.

V. The New Birth. No. 7, pp. 68, 69.

VI. The New Proletarian. No. 8, pp. 80, 81.

VII. In Prison—and at Home. No. 10, pp. 96, 97.

VIII. The Half of Life Gone. No. 12, p. 4.
IX. A New Friend. No. 14, pp. 21, 22.
X. Ready to Depart. No. 15, pp. 28, 29.
XI. A Glimpse of the Coming Day. No. 17, p. 45.
XII. Meeting the War Machine. No. 21, p. 75.
XIII. The Story's Ending. No. 25, p. 107.

The Worker's Share of Art. No. 3, pp. 18, 19.

Unattractive Labour—Attractive Labour. Supplements to Nos. 4 and 5, pp. 37, 49, 50.

Socialists at Play [a Poem]. No. 6, p. 56.
Prologue spoken at the Entertainment of the Socialist League at South Place Institute, June 11, 1885.

Socialism and Politics (An Answer to "Another View"). [Article.] Supplement to No. 6, p. 61.

A New Party. [Article.] Supplement to No. 8, p. 85.

Ireland and Italy. A Warning. [Article.] No. 9, pp. 86, 87.

A Letter from the Pacific Coast. [Article.] No. 13, p. 13.

Our Policy. [Editorial.] No. 14, pp. 17, 18.

Independent Ireland. [Leader.] No. 16, p. 36.

Socialism from the Root Up. By E. Belfort Bax and William Morris. Appeared serially in Nos. 18, 19, 20, 21, 22, 25, 28, 29, 31, 33, 35, 38, 42, 56, 59, 61, 63, 68, 80, 82, 113, 114, 121, 123.

Our Representatives. [Leader.] No. 19, p. 68.

Free Speech at Stratford. [Article.] No. 22, p. 87.

Misanthropy to the Rescue. [Leader.] No. 23, p. 172.

CONTRIBS. TO PERIODICALS.

A Review of Mr. Wordsworth Donisthorpe's paper read by him at the Fabian Conference. No. 23, p. 172.

The paper was printed in the "Anarchist."

Whigs, Democrats, and Socialists. No. 24, pp. 97, 98. No. 25, pp. 106, 107.

Read at the Conference convened by the Fabian Society at South Place Institute, June 11, 1886.

Home Rule or Humbug. [Leader.] No. 24, pp. 100, 101.

Review of "Modern Socialism" by Annie Besant. No. 26, p. 117.

The Whig-Jingo Victory. [Editorial.] No. 27, p. 121.

"Cashel Byron's Profession," by G. Bernard Shaw. A Review. No. 27, p. 126.

What is to Happen Next? [Editorial.] No. 28, p. 129.

Free Speech in the Streets. [Editorial.] No. 29, p. 137.

Mr. Chamberlain's Leader. [Editorial.] No. 31, p. 153.

The Abolition of Freedom of Speech in the Streets. [Editorial.] No. 32, p. 160.

An Old Story Retold [A Tale]. No. 36, pp. 197, 198.

The Reward of "Genius." [Article.] No. 37, pp. 205, 206.

A Dream of John Ball. Appeared serially in Nos. 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55.

The Moral of Last Lord Mayor's Day. No. 45, p. 265.

Mr. Jawkins at the Mansion House. No. 45, pp. 268, 269.
Remarks on a speech by Lord Salisbury.

The Ten Commandments. No. 46, p. 276.
A review of an article in the "Pall Mall Gazette."

Is Trade Recovering? [Leader.] No. 50, p. 305.

The Law in Ireland. [Editorial.] No. 50, p. 307.

Words of Forecast for 1887. No. 52, p. 9. (Signed "E. Belfort Bax, William Morris.")

The Political Crisis. [Leader.] No. 53, p. 20.

Facing the Worst of It. [Editorial.] No. 58, p. 60.

Fighting for Peace. [Editorial.] No. 59, p. 68.

Why we Celebrate the Commune of Paris. [Article.] No. 62, pp. 88, 89.

Law and Order in Ireland. [Leader.] No. 65, p. 113.

Coercion for London. [Article.] No. 70, pp. 153, 154.

The Reward of Labour. A Dialogue. No. 71, p. 165. No. 72, pp. 170, 171.

How We Live and How we Might Live. Appeared in Nos. 73, 74, 75, 76, 77.
In a note Mr. Morris says, "This paper has been delivered as a lecture on several occasions, and I have been often asked to reprint it: hence its appearance in 'Commonweal.'"

Common-Sense Socialism. By H. Kempner. A Review. No. 75, p. 197.

An Old Superstition—A New Disgrace. [Leader.] No. 76, p. 204.

The Boy-Farms at Fault. No. 81, p. 241.

Bourgeois versus Socialist. [Leader.] No. 82, p. 252.

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CONTRIBS. TO PERIODICALS.

Feudal England. Nos. 84, 85, 86, 87, pp. 266, 267, 274, 282, 290, 291.

Is Lipski's Confession Genuine? No. 85, p. 276. (Signed "E. Belfort Bax, William Morris.")

Artist and Artisan. As an Artist sees it. No. 87, p. 291.

Free Speech in America. [Leader.] No. 91, p. 324.

Practical Politics at Nottingham. [Article.] No. 94, p. 349.

Honesty is the Best Policy; or, the Inconveniences of Stealing. [A Dialogue.] Nos. 95, 96, pp. 356, 357, 364, 365.

London in a State of Siege. [Article.] No. 97, pp. 369, 370.

Insurance against Magistrates. No. 98, p. 377.

The Liberal Party Digging its own Grave. [Leader.] No. 98, p. 380.

The Conscience of the Upper Classes. [Leader.] No. 101, p. 404.

What 1887 has done. [Leader.] No. 104, pp. 4, 5.

Radicals Look Round You! [Leader.] No. 105, pp. 12, 13.

On Some "Practical" Socialists. [Leader.] No. 110, pp. 52, 53.

A Triple Alliance. [Leader.] No. 112, p. 68.

The Reaction and the Radicals. [Article.] No. 121, pp. 137, 138.

The Skeleton at the Feast. [Leader.] No. 127, p. 188.

Counting Noses. [Leader.] No. 128, p. 196.

Thoughts on Education and Capitalism. [Leader.] No. 129, pp. 204, 205.

The Revolt of Ghent. Nos. 130, 131, 132, 133, 134, 135, 136.

Sweaters and Sweaters. No. 1. Matches by the Factory Drill. No. 132, pp. 225, 226.

Socialistic Work at Norwich. [Leader.] No. 137, p. 268.

A Modern Midas. [Leader.] No. 141, p. 300.

Talk and Art. [Leader.] No. 154, p. 404.

Whigs Astray. [A Dialogue.] Nos. 158, 159, pp. 18, 19, 26, 27.

Mine and Thine. [Translation of a poem written in Flanders in the 14th century. Two verses of ten lines each.] No. 164, p. 67.

Songs for the Celebration. "All for the Cause." No. 166, p. 85.
Thirty-two rhymed couplets written as a revolutionary song, "to be sung to the air composed for it by E. Belfort Bax," by the choir of the Socialist League, at South Place, on March 16th, 1889. The occasion was the celebration of the anniversary of the Paris Commune.

A Letter from William Morris, dated "Hammersmith March 16th, 1889. 3 p.m.", addressed to the Chairman of the Meeting, Commune Celebration. No. 167, p. 91.

The Society of the Future. Nos. 168, 169, 170, pp. 98, 99, 108, 109, 114, 115.

CONTRIBS. TO PERIODICALS.

Ducks and Fools. [A Fable, signed "W. M."] No. 169, p. 107.

Correspondence. No. 175, p. 157.
"A few thoughts suggested by reading the clauses of the Anarchist Congress at Valentia." In No. 177 appeared a reply to this, signed "J. Armsden," entitled, "Looking Forward."

"Looking Backward." No. 180, pp. 194, 195.

Under an Elm-Tree; or, Thoughts in the Country Side. No. 182, pp. 212, 213.

Communism and Anarchism. [A Letter.] No. 188, p. 261.

A Death Song. No. 202, p. 371.
"Written to be sung at the funeral of Linnell, first victim of Bloody Sunday; reprinted by request." Four verses of eight lines each, with a refrain of a rhymed couplet.

Monopoly. [Articles.] Nos. 204, 205, 206, pp. 388, 389, 394, 401, 402.

News from Nowhere: or, an Epoch of Rest. Being some chapters from a Utopian Romance.
Appeared serially in Nos. 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, and 247.

Fabian Essays in Socialism. [A Review by way of Editorial.] No. 211, pp. 28, 29.

Coal in Kent. [Article.] No. 217, pp. 77.

Christianity and Socialism. [A Letter.] No. 217, p. 77.

Labour Day. [Article.] No. 225, p. 137.

BIBLIOGRAPHY.

The "Eight Hours" and the Demonstration. [Leader.] No. 227, p. 153.

Anti-Parliamentary. [Leader.] No. 230, pp. 180, 181.

The Development of Modern Society. Nos. 236, 237, 238, 239, and 240.

Workhouse Socialism. [Leader.] No. 251, pp. 345, 346.

Where are we Now? [Leader.] No. 253, pp. 361, 362.

Note.—"Hapless Love," a poem, appeared originally in "Good Words" (pp. 264-265), April, 1869.

Since going to press I learn that two poems, "The Voice of Toil" and "The Day of Days," both in "Poems by the Way," were reprinted as a leaflet and distributed to those attending a meeting of the South Place Ethical Society on February 21st, 1897; on that occasion Dr. Stanton Coit lectured on William Morris.

In 1871 Mr. Morris had set up the first page of his then forthcoming poem, "Love is Enough," with ornament engraved by himself from his own design. The work, however, was never completed, and only those copies struck off as specimens now remain in the possession of a few friends and collectors.

In November, 1890, that is, just before the Kelmscott Press was established, Mr. Morris had printed for himself, at the Chiswick Press, "The Story of Gunnlaug Worm-tongue." The book was printed in the Press's special Caxton type, and consisted of eight sheets, pott 4to. in size. There were seventy-five copies printed on hand-made paper, and three on vellum. Blank spaces were left for rubricated initials; but the edition was never published.

VII. MR. WILLIAM MORRIS.

ARTICLES ON THE MAN AND HIS WORK.

Criticisms on Contemporaries. No. III. Mr. William Morris. "Tinsley's Magazine," Vol. III. (pp. 262-277). October, 1868.

William Morris. Portrait. "Once a Week," Vol. XXVII. (p. 148). 1873.

William Morris. [An Appreciation.] By R. H. Stoddard. With portrait. "Appleton's Journal," Vol. VII. (p. 673). 1876.

Our Modern Poets. No. XII. William Morris. By Thomas Bayne. "St. James's Magazine," Vol. XLII. [Vol. XXXIII.] (pp. 94-107). January, 1878.

William Morris, M.A. [Contemporary Portraits.] With photograph. "Dublin University Magazine," New Series. Vol. II. (pp. 552-568). November, 1878.

Hopes and Fears for Art. [A Review.] "Century Magazine," Vol. XXIV. (pp. 464, 465). July, 1882.

On the Wandle. [An Article on Mr. Morris's Factory.] "Spectator," Vol. LVI. (pp. 1507-1509). London. November 24th, 1883.

A Prophet among the Painters. [By W. J. Stillman.] "Nation," Vol. XXXIX. (pp. 240, 241) (September 18th, 1884), (pp. 261, 262) (September 25th, 1884).

William Morris at Work. "American Architect," Vol. XVII. (p. 296). 1884.

William Morris and Socialism. "The Critic" (U.S.A.), Vol. VII. (pp. 176, 213). 1885.

A Day in Surrey with William Morris. By Emma Lazarus. With portrait by Lisa Stillman, and illustrations by Joseph Pennell and W. J. Stillman. "Century Magazine," Vol. XXXII. (pp. 388-397). July, 1886.

As a footnote in one of the pages of this article is a letter from Mr. Morris to Miss Lazarus, dated April 21st, 1884, on profit-sharing. In the same issue is an editorial, headed, "Negation not a Remedy," by way of a criticism on Mr. Morris's views on the Labour Question.

William Morris as a Political Revolutionist. "Saturday Review," Vol. LXV. (p. 607). 1888.

The Art Socialists of London. By Mary Bacon Ford. Illustrated with portrait of Morris. "Cosmopolitan" (pp. 185-190). 1889.

ARTICLES ON MR. MORRIS.

Free Studies from Life. III. William Morris. By J. Morrison Davidson. "The Star," August 16th, 1890. With a portrait of W. Morris. One column.

William Morris. By R. M. Lovett. "Harvard Monthly," Vol. XII. (p. 149). 1891.

On William Morris: a Poem. By A. E. Cross. "New England Magazine," Vol. III. (p. 731). February, 1891.

William Morris. By W. Clarke. "New England Magazine" (Mass.) N. S., Vol. III. (p. 740). February, 1891.

William Morris. By M. Hewlett. "National Review," Vol. XVII. (p. 818). August, 1891.

Poet as Printer: Interview with William Morris. "Pall Mall Gazette," November 12th, 1891.

Three English Poets. By Louise C. Moulton. "Arena" (U.S.A.), Vol. VI. (p. 46). June, 1892.

William Morris. By F. Richardson. "Primitive Methodist Quarterly Review" (U.S.A.), Vol. XXXIV. (p. 414). July, 1892.

Some Thoughts upon Beauty in Typography suggested by the Work of Mr. William Morris at the Kelmscott Press. With initial, tailpiece, and illustrations in facsimile of the work of the Kelmscott Press. By G. Francis Watt Lee. "The Knight Errant" (Boston, U.S.A.), Vol. I., No. 2 (pp. 53-63). 1892.

Master Printer Morris. Interview with Mr. William Morris. "Daily Chronicle," February 22nd, 1893.

The Socialist Thread in the Life and Work of William Morris. By Professor O. L. Triggs. "Poet Lore" (U.S.A.), Vol. V. (p. 113). March, 1893—Vol. V. (p. 210). April, 1893.

Art, Craft, and Life. Interview with Mr. William Morris. "Daily Chronicle," October 9th, 1893.

An English Socialist [William Morris]. "London Quarterly," Vol. XXII. (p. 83). April, 1894.

On the Revival of Tapestry-Weaving. An Interview with William Morris. By Aymer Vallance. Illustrated. "Studio," Vol. III. (p. 99). July, 1894.

ARTICLES ON MR. MORRIS.

M. William Morris et l'Art décoratif en Angleterre—par Jean Lahor (Dr. Henri Cazalis). Illustrated. "Revue Encyclopédique," 15 Août, 1894. Vol. IV., No. 89 (pp. 349-359).

The Æsthetes. By Thomas F. Plowman. "Pall Mall Magazine," January, 1895 (pp. 27-44), with portrait of Morris, after a drawing by Miss C. M. Watts.

William Morris at the Kelmscott Press. Illustrated. "English Illustrated Magazine," Vol. XIII. (p. 47). April, 1895.

Gossip about an Old House on the Upper Thames. "The Quest," No. 4. November, 1895. Birmingham.

An illustrated article by William Morris, occupying the first fourteen pages of the issue. Reprinted with an illustration of a reduction of the first page of the Kelmscott "Chaucer" in "Bradley His Book." Vol. I., No. II. (pp. 27-32), Springfield, Mass., U.S.A. June, 1896.

William Morris in Unpublished Letters on Socialism; a Poet's Politics, by W. G. Kingsland. "Poet Lore," Vol. VII. (pp. 473, 543). October and November, 1895.

The Kelmscott Press of William Morris. With a Bibliography by Ernest Dressel

North. "The Book Buyer" (New York, U.S.A.) November, 1895.

The Kelmscott Press. An Illustrated Interview with Mr. William Morris. Portrait and reproductions. By I. H. I. [Temple Scott.] "Bookselling," Christmas, 1895 (pp. 2-14).

Contains a Bibliography of the Kelmscott Press publications.

The Kelmscott Press. Being part of a paper read at the Philobiblon Club at Philadelphia, and including an unpublished account of the press written specially for the occasion by Mr. Morris himself. "Modern Art" (Boston, U.S.A.) (pp. 36-39). April 1st, 1896.

William Morris. [Obituary Notice.] "The Times," October 5th, 1896.

William Morris: an Appreciation. By Joseph Pennell, "The Daily Chronicle," October 5th, 1896.

Death of William Morris. "The Standard," October 5th, 1896.

William Morris. [Leader.] "Pall Mall Gazette," October 5th, 1896.

ARTICLES ON MR. MORRIS.

William Morris. By Edmund Gosse. "St. James's Gazette," October 5th, 1896.

William Morris. Personal Characteristics. "St. James's Gazette," October 5th, 1896.

William Morris—a Few Reminiscences. By "A Comrade." "Westminster Gazette," October 5th, 1896.

Recollections of William Morris. By One who Knew Him. "The Daily Chronicle," October 6th, 1896.

William Morris as a Socialist. By G. Bernard Shaw. "The Daily Chronicle," October 6th, 1896.

William Morris. By Richard Le Gallienne. "The Star," October 7th, 1896.

Mr. William Morris. By Theodore Watts-Dunton. "The Athenæum," No. 3598 (pp. 486-488). October 10th, 1896.

William Morris. I. Morris as Actor and Dramatist. By G. B. S. [George Bernard Shaw.] II. Morris as Poet. By Arthur Symons. III. With the

North-West Wind. By R. B. Cunninghame-Graham. "Saturday Review," No. 2137 (pp. 385-390). October 10th, 1896.

William Morris. "The Spectator," No. 3563 (pp. 478, 479). October 10th, 1896.

William Morris. By H. Buxton-Forman. "Illustrated London News," October 10th, 1896.

A Literary Causerie. Mr. William Morris. By A. T. Q. C. [A. T. Quiller-Couch.] "The Speaker," No. 354 (pp. 391, 392). October 10th, 1896.

In Memoriam: William Morris. [A Poem.] By S. E. W. "The Speaker," No. 354 (p. 391). October 10th, 1896.

The Late William Morris, Art Craftsman and Poet. By Aymer Vallance. "The Artist." (Arts and Crafts Special Number.) (Pp. 1-8.) October 12th, 1896.

Illustrated with two portraits and views of Kelmscott.

Mr. William Morris on the Platform. Some Reminiscences by One who Knew Him. "Daily News," October 14th, 1896.

ARTICLES ON MR. MORRIS.

English Interiors—William Morris and his Influence. A Chat with Mr. Walter Crane. "Daily News," October 20th, 1896.

William Morris as Printer. By Herbert P. Horne. "Saturday Review," Vol. LXXXII. (pp. 438, 439). October 24th, 1896.

In Memoriam. William Morris. "The Marlburian," Vol. XXXI., No. 490 (pp. 153, 154), Marlborough. October 28th, 1896.

William Morris: a Eulogy. By J. Mackenzie Bell. "Fortnightly Review" (pp. 693-702). November, 1896.

William Morris. By Walter Crane. "The Progressive Review," No. 2. November, 1896.

The End of the Kelmscott Press. "The Academy," No. 1284 (p. 530). December 12th, 1896.

William Morris. By Edward Carpenter. "The Labour Leader," with portrait supplement. December 19th, 1896.

Appeared in the Christmas number of "The Labour Leader."

William Morris: an Appreciation. By Rev. A. L. Lilley. "The Commonwealth," December, 1896.

William Morris. By Herbert P. Horne. "Saturday Review" (pp. 1-4. First Illustrated Supplement). Christmas, 1896.

The article is illustrated with a portrait of William Morris, reproduced in half-tone, from the painting by G. F. Watts, R.A.

William Morris. By Aymer Vallance. "The Artist," Special Arts and Crafts Number, 1896.

Illustrated with a portrait and picture of Kelmscott Manor, from photographs by Mr. Frederick Evans.

William Morris: The Man and his Work. By William Sharp. "Atlantic Monthly" (Boston, U.S.A.) (pp. 768-781). December, 1896.

William Morris—The Poet. By J. J. C. —The Printing of William Morris. By Theo. L. De Vinne.—Addendum of Bibliography of the Kelmscott Press Publications. By Ernest Dressel North. —Some Memories of William Morris. By Katherine Tynan. "The Book Buyer" (New York, U.S.A.), Vol. XIII., No. 12 (pp. 917-926). January, 1897.

Illustrated with portrait, view of Kelmscott Manor, and specimens of Kelmscott printing.

ARTICLES ON MR. MORRIS.

Originality in Printing. "The Inland Printer" (Chicago, U.S.A.), Vol. XVIII., No. 4 (pp. 413, 414). January, 1897.

A "leader" on Kelmscott Press work.

Recollections of William Morris. "The Artist," No. 206 (pp. 61-64). February, 1897.

With illustrations.

William Morris: a Memory, Personal and Otherwise. By J. C. Kenworthy. "The New Century Review," No. 1, (pp. 77-82), January, 1897—No. 2 (pp. 124-132), February, 1897.

William Morris, Poet and Revolutionist. By D. F. Hannigan. "Westminster Review," Vol. CXLVII., No. 2 (pp. 117-119). February, 1897.

The Recent Revival in Printing and its Development in 1896. By L. B. "The Literary Year Book, 1897" (pp. 140-146). Edited by F. G. Aflalo. George Allen, 1897.

Wm. Morris: Master Printer. Frank Colebrook.
[Colophon:] Tunbridge Wells: Lewis Hepworth and Company, Limited, Printers and Publishers.

Cr. 8vo, n.d. Green boards, portrait of William Morris (reproduced by permission of "The Daily Chronicle") as frontispiece, one leaf; title, one leaf; dedication, one leaf, + pp. 1-40 (last leaf containing imprint only) + 1 blank leaf. With three portraits in the text of Caxton, Wynkyn de Worde, and Caslon I.

VIII. MR. MORRIS'S WRITINGS.

REVIEWS AND CRITICISMS UPON.

The Defence of Guenevere, and other Poems. By William Morris. [A Review.] "Athenæum" (pp. 427, 428). April 3rd, 1858.

The Life and Death of Jason: a Poem. By William Morris. [A Review.] "Athenæum" (pp. 779, 780). June 15th, 1867.

Life and Death of Jason. [A Review.] By A. C. Swinburne. "Fortnightly Review," Vol. VIII. (pp. 19-28). July 1st, 1867.

The same article was reprinted in the American "Every Saturday," Vol. IV. (p. 115.)

Life and Death of Jason. [A Review by Prof. C. E. Norton.] "Nation," Vol. V. (pp. 146, 147). August 22nd, 1867.

ARTICLES ON MR. MORRIS.

Life and Death of Jason. [A Review.] By Henry James. North American Review. Vol. CV. (p. 688).

The Earthly Paradise: a Poem. By William Morris. [A Review.] "Athenæum" (pp. 753, 754). May 30th, 1868.

A letter concerning the announcement of the "Athenæum's" on this book, by William Morris, is in the issue for April 25th, 1868 (p. 593). The above review was reprinted in "Littell's Living Age," Vol. XCVIII. (pp. 74-78). Boston. July 4th, 1868.

The Earthly Paradise. [A Review.] "Saturday Review," Vol. XXV. (pp. 730, 731). May 30th, 1868.

This review was reprinted in the "Eclectic Magazine," Vol. LXXIV. (pp. 437-440). New York, April, 1870.

The Earthly Paradise. [A Review.] By W. H. Browne. "Southern Review," N. S., Vol. IV. (p. 383). Charleston, U.S.A.

An article by the same writer on the same subject appeared in the "New Eclectic," Vol. VI. (p. 578). Baltimore.

The Earthly Paradise. "Edinburgh Review," Vol. CXXXIII. (pp. 243-266). Edinburgh, January, 1871.

The Earthly Paradise. A Review of.

"Quarterly Review," Vol. CXXXII. (pp. 59-84). London, January, 1872.

The same article appeared in the "Eclectic Magazine" (N.Y.), Vol. LXXVIII. (p. 386). Also in "Every Saturday" (U.S.A.), Vol. XIII. (p. 429).

Love is Enough: or, the Freeing of Pharamond: a Morality. By William Morris. [A Review.] "Athenæum" (pp. 657, 658). November 23rd, 1872.

Love is Enough. [A Review.] "Dark Blue," Vol. IV. (p. 627). London.

An article in review of this poem appeared in the "Southern Magazine," Vol. XII. (p. 491). It was written by W. H. Browne.

The Aeneids of Virgil, done into English Verse. By William Morris. [A Review by H. Nettleship.] "Academy," Vol. VIII. (pp. 493, 494). November 13th, 1875.

The Story of Sigurd the Volsung. [A Review by Professor Henry Morley, in an article entitled "Recent Literature."] "Nineteenth Century," Vol. II. (pp. 704-712). London, November, 1877.

"Sigurd" and the "Nibelungenlied." By Henry G. Hewlett. "Fraser's Magazine," Vol. CVI. (pp. 96-112). July, 1877.

Hopes and Fears for Art. [A Review by E. Simcox.] "Fortnightly Review," Vol. XXXVII. (p. 771).

Hopes and Fears for Art: Five Lectures. By W. Morris. [A Review.] "Athenæum" (pp. 374, 375). September 16th, 1882.

Poems of William Morris. Selections from, in "Living English Poets." London: Kegan Paul and Co. 1883. (pp. 214-233).

The selections are from "Guenevere," "Jason," "The Earthly Paradise," and "Love is Enough."

The Odyssey of Homer. Done into English Verse by William Morris. [A Review by E. D. A. Morshead.] "Academy," Vol. XXXI. (p. 299). April 30th, 1887.

"Æsthetic Poetry," by W. H. Pater, in the volume "Appreciations" (pp. 213-227). London: Macmillan and Co. 1889. Sm. 8vo.

The article itself is dated 1868. It forms a review of Mr. Morris's "Defence of Guenevere," "Jason," and "The Earthly Paradise."

The House of the Wolfings. [A Review.] By Charles Elton. "Academy,"

Vol. XXXV. (pp. 85, 86). London, February 9th, 1889.

A Tale of the House of the Wolfings. A Review by Henry G. Hewlett. "Nineteenth Century," Vol. XXVI. (pp. 337-341). London, August, 1889.

The House of the Wolfings. [A Review.] "Athenæum," Vol. II. (1889) (pp. 347-350). London, September 14th, 1889.

The House of the Wolfings. [A Review.] "Atlantic Monthly," Vol. LXV. (p. 851).

The House of the Wolfings. [A Review.] "Saturday Review," Vol. LXVII. (p. 101). London.

William Morris and the Meaning of Life. By F. W. Myers. "Nineteenth Century," Vol. XXXIII. (p. 93). January, 1893.

A Priest of Gothic. A Review of Gothic Architecture, a Lecture by W. Morris. "Daily Chronicle," January 2nd, 1894.

Poetry of William Morris. By G. Saintsbury. "The Critic" (U.S.A.), Vol. XXV. (p. 101). August 18th, 1894.

ARTICLES ON MR. MORRIS.

William Morris's Last Work. A Review of "The Well at the World's End." "Daily Chronicle," October 19th, 1896.

Mr. William Morris's Story. [A Review of "The Roots of the Mountains."] "Spectator," Vol. LXIV. (pp. 208, 209). London, February 8th, 1890.

News from Nowhere. By William Morris. [A Review by Lionel Johnson of Mr. Morris's Socialistic Views.] "Academy," Vol. XXXIX. (pp. 483, 484). May 23rd, 1891.

News from Nowhere. A Review. "Review of Reviews," Vol. III. (p. 509). May, 1891.

News from Nowhere. [A Review.] By M. Hewlett. "National Review," Vol. XVII. (p. 818).

Poems by the Way. [A Review.] "Athenæum" (pp. 336-338). March 12th, 1892.

Socialism, its Growth and Outcome by W. Morris and E. Belfort Bax. [A Review.] "Athenæum" (p. 695). November 18th, 1893.

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The Wood beyond the World. By William Morris. [A Review.] "Athenæum" (pp. 273, 274). March 2nd, 1895.

The Tale of Beowulf, some time King of the Folk of the Weden Geats. Done out of the Old English tongue by William Morris and A. J. Wyatt. [A Review (by Theodore Watts-Dunton.)] "Athenæum" (pp. 181, 182). August 10th, 1895.

Poems by William Morris. [A Review of "Guenevere," "Jason," and "The Earthly Paradise."] "Westminster Review," Vol. XC. (pp. 300-312). October, 1868.

William Morris and Matthew Arnold. A Letter from a Hermitage. By Shirley [J. Skelton]. "Fraser's Magazine," Vol. LXXIX. (pp. 230-244). February, 1869.

Morris's Poems. [A Review.] "Blackwood's Magazine," Vol. CVI. (pp. 56-73). Edinburgh, July, 1869.

A Review of "The Life and Death of Jason," and "The Earthly Paradise."
The same article appeared in Little's "Living Age," Vol. CII. (p. 399).

ARTICLES ON MR. MORRIS.

The Poetry of the Period. Mr. Matthew Arnold. Mr. Morris. "Temple Bar," Vol. XXVII. (pp. 35-50). August, 1869.

Morris's Poetry. [A Review of "The Defence of Guenevere," "The Life and Death of Jason," and "The Earthly Paradise." "London Quarterly Review," Vol. XXXIII. (pp. 330-360). January, 1870.

Morris's Poems. [A Review of "Jason" and "The Earthly Paradise."] "The Christian Observer," Vol. LXX. (pp. 196-208). London, March, 1870.

The Poetry of William Morris. [A Review by D. Casserly.] "The Catholic World," Vol. XII. (pp. 89-98). New York, October, 1870.

The Later Labours of William Morris. "Tinsley's Magazine," Vol. VII. (pp. 457-465). November, 1870.

A Review of "Grettis Saga," "The Saga of Gunnlaug," "The Earthly Paradise" (Pt. III.), and "Völsunga Saga."

Geoffrey Chaucer and William Morris. "New Monthly Magazine," Vol. CXLIX. (pp. 280-286). September, 1871.

The Poems of Mr. Morris. By Henry G. Hewlett. "Contemporary Review," Vol. XXV. (pp. 100-124). London, December, 1874.

A Review of "The Defence of Guenevere and other Poems," "The Life and Death of Jason," "The Earthly Paradise," and "Love is Enough."

The Poems of William Morris. By R. K. Weekes. "New England Magazine," Vol. XXX. (p. 557). Boston (U.S.A.).

The Poetry of William Morris. By Andrew Lang. "Contemporary Review," Vol. XLII. (pp. 200-217). London, August, 1882.

Erlanger Beiträge zur Englischen Philologie. Herausgegeben von Hermann Varnhagen. IX. Heft. Die Quellen von William Morris' Dichtung The Earthly Paradise von Julius Riegel. Erlangen & Leipzig . . . 1890. 8vo.

4 prel. leaves of titles and contents, + 76 pp. bound in yellow wrapper.

William Morris's Last Work. "Daily Chronicle," October 19th, 1896.

A Review of "The Well at the World's End."

Mr. Morris's Poems. By Andrew Lang. "Longman's Magazine," October, 1896.

ARTICLES ON MR. MORRIS.

William Morris, Poet and Craftsman. "Edinburgh Review" (pp. 63-83). January, 1897.

A Review of the "Poetical Works of W. Morris," "Gothic Architecture," and "Hopes and Fears for Art."

The Well at the World's End: a Tale [a Review]. "The Athenæum," No. 3617 (pp. 237-239). February 20th, 1897.

Two Papers on Mr. Morris's Poetry in "Corrected Impressions," by George Saintsbury.

Our Living Poets. By H. Buxton Forman. XIV. William Morris. (Pp. 375-426.) London: Tinsley Brothers. 1871. Sm. 8vo.

"Victorian Literature" in the volume, "Transcripts and Studies," by Professor E. Dowden (pp. 153-256). London: Kegan Paul and Co. 1880. Sm. 8vo.

A criticism on Mr. Morris's poetry.

William Morris. By H. Buxton Forman. An article of 14 pages, with a selection from the Works of Mr. Morris (pp. 15-80) in "The Poets and the Poetry of the Century." Edited by

Alfred H. Miles. Vol. [William Morris to Robert Buchanan.] London, n.d. [1891.]

IX. PUBLICATIONS OF THE KELMSCOTT PRESS.

The Story of the Glittering | Plain. Which has been also | called the Land of Living | men or the Acre of the un- | dying, written by William | Morris.
[Colophon] Here endeth the Glittering Plain, printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex: and finished on the 4th day of April of the year 1891. Sold by Reeves & Turner, 196 Strand, London.

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of the year 1892. Sold by Reeves and Turner, 196, Strand, London.

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ments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. Sold by Bernard Quaritch, 15, Piccadilly, London.

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[Colophon] Here ends this book called Biblia Innocentium, written by J. W. Mackail, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 22nd day of October, of the year 1892.

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The Wood beyond the World. | By William Morris. |
[Colophon] Here ends the tale of the Wood beyond the World, made by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, finished the 30th day of May, 1894. Sold by William Morris, at the Kelmscott Press.

Small 4to., vellum. Five blank leaves; title, one leaf; frontispiece by Burne-Jones, one leaf; b—s in eights (last five leaves blank, including paste-down).

350 printed in black and red on paper at £2 2*s.* each, and 8 on vellum. With a woodcut designed by Sir E. Burne-Jones.

The Tale of the | Emperor Coustans | and of Over Sea.
[Colophon] This book, the Stories of the Emperor Coustans, and of Over Sea, was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of August, 1894. Sold by William Morris at the Kelmscott Press.

16mo. Five blank leaves (including end-paper and paste-down); printed title, one leaf; ornamental title, one leaf; b—k in eights (including end-paper, paste-down, and a leaf cut off short to go below paste-down; last seven leaves blank. Published at 7*s.* 6*d.*

The Book | of | Wisdom | and Lies | Arma Georgiæ |
[Colophon] Here endeth the Book of Wisdom and Lies, a Georgian storybook of the eighteenth century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex: & finished on the 29th day of September, 1894. Sold by Bernard Quaritch, 15 Piccadilly, W.

8vo., vellum. Five blank leaves (including end-paper and paste-down); printed title, with first page of Contents on verso, one leaf; rest of Contents and Introduction, 7 leaves; ornamental title, one leaf; b—r in eights + 4 blank leaves (two of which form end-paper and paste-down). 250 printed in black and red on paper at £2 2*s.* each.

Psalmi Penitentiales |
[Colophon] Thus ends the rhymed version of the Penitential Psalms found in a Manuscript of Horae Beatae Mariæ-Virginis, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis. Printed by William Morris, at the Kelmscott Press, 14, Upper Mall, Hammersmith, finished on the 15th day of November, 1894.

8vo. 4 blank leaves (title on verso). Pp. 63. 300 printed in black and red, 12 on vellum.

Epistola de contemptu Mundi di Frate | Hieronymo da Ferrara dellordine de frati | predicatori la quale manda ad Elena Buon- | accorsi sua madre, per consolarla della | morte del fratello, suo Zio |
[Colophon] Impresse in Londra per Guglielmo Morris alla Stamperia Kelmscott, Adi ultimo di Novembre MDCCCLXXXXIV.

8vo. One blank leaf + pp. 1—16 (including title) + 1 blank leaf.
The title-page has a reproduction of an early woodcut.
The Kelmscott "mark" is here printed in red ink.

The Poetical Works of Percy Bysshe Shelley. Volume I. [Volume II.] [Volume III.]
[Colophon to Vol. III.:—] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. Sold by William Morris, at the Kelmscott Press.

8vo., vellum.
Vol. I., published in 1894. Four blank leaves; title, one leaf; contents (with Dedicatory Poem to Harriet . . . . on verso), one leaf; ornamental title, one leaf; b—c c in eights + 4 blank leaves (last used as a paste-down) [pp. 14 including blanks, contents, and 2 titles + 399 numbered pages + 7 unnumbered blank pages, exclusive of paste-down].
Vol. II., published early in 1895 (February). Three blank leaves; sig. a, 4 leaves (2 blank); b—d d in eights + 4 blank leaves (one of which is used as a paste-down) [10 unnumbered blank pages + pp. iv + 412 pp. + 10 unnumbered pages (9 of which are blank, exclusive of paste-down].
Vol. III., published September, 1895. Three blank leaves; sig. a, 4 leaves; b—e e in eights (last five leaves blank, and last leaf used as a paste-down) [6 unnumbered blank pages + pp. viii

+pp. 421+9 unnumbered blank pages, exclusive of paste-down].
250 printed on paper at 25*s.* per volume, and 6 sets on vellum.

The Tale of | Beowulf | Sometime | King of the | Folk of the | Weder | Geats |
[Colophon] Here endeth the Story of Beowulf, done out of the Old English tongue by William Morris & A. J. Wyatt, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of January, 1895. Sold by William Morris at the Kelmscott Press.

Folio, vellum. Three blank leaves; title, one leaf (on verso of which begins "Argument"); last of Argument, one leaf; ornamental title, one leaf; b—i in eights (last four leaves blank, and the last two of which are used as end-paper and paste-down).
300 printed in red and black at £2 2*s.* each, and 8 on vellum at £10 each, 4 of which were for sale.

Syr Percyvelle of Gales |
[Colophon] Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral. Printed by William Morris, at the Kelmscott Press, Upper Mall,

Hammersmith, finished on the 16th day of February, 1895.

8vo. Five blank leaves (including end-paper and paste-down); title, one leaf; frontispiece by Sir E. Burne-Jones, one leaf; b—h in eights. (Sig. h 6 has been cut off in the binding to go below paste-down, and six other leaves are blank.)
350 printed in black and red on paper at 15*s.* each, and 8 on vellum at £4 4*s.* each.

The Life and Death of Jason, | A Poem by William Morris. |
[Colophon] Here endeth the Life and Death of Jason, Written by William Morris, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 25th day of May, 1895. Sold by William Morris at the Kelmscott Press.

Folio, vellum. Five blank leaves; title and Argument, one leaf; woodcut by Sir E. Burne-Jones, one leaf; b—a a in eights (last five blank, including end-paper and paste-down).
200 printed in black and red on paper at £5 5*s.* each, and 6 on vellum at £21 each, 4 of which were for sale, with two woodcuts by Sir E. Burne-Jones.

Of Child | Christo- | pher and | fair Gold- | ilind. |
[Colophon] Here ends the Story of Child Christopher, & Goldilind the fair: made

by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished the 25th day of July, 1895. Sold by William Morris at the Kelmscott Press.

2 vols., 16mo.
Vol. I.—Four blank leaves; printed title, one leaf; ornamental title, one leaf; b—r in eights + 2 blank leaves.
Vol. II.—Five blank leaves; title, one leaf; B—Q in eights + 2 blank leaves.
600 printed in black and red on paper at 15*s.* each, and 12 on vellum at £4 4*s.* each.

Hand and Soul. By Dante Gabriel Rossetti.
[Colophon] ¶ Here ends Hand and Soul, written by Dante Gabriel Rossetti, and reprinted from The Germ for Messrs. Way and Williams of Chicago, by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith. Finished the 24th day of October, 1895. Sold by William Morris at the Kelmscott Press.

Very small 8vo. Five blank leaves; printed title, one leaf (with a five-line stanza in Italian by Bonaggiunta Urbiciani, 1250, on verso); ornamental title, one leaf; b—e in eights (last four leaves blank, and last leaf used as a paste-down) [14 unnumbered pages, including blanks + 56 numbered pages + 12 blank pages, excluding the paste-down].

525 copies printed on paper (225 for England at 10*s.* each), and 21 copies on vellum (10 for England at 30*s.* each).

Poems chosen out of the Works of Robert Herrick.
[Colophon] Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. Sold by William Morris at the Kelmscott Press.

8vo., vellum. Three blank leaves; title, one leaf; Index of First Lines, 6 leaves (in addition to verso of title-leaf, on which the Index begins); ornamental title, one leaf; b—u in eights (last four leaves blank, and last leaf used as a paste-down) [6 unnumbered blank pages + pp. xiv + ornamental title + 296 pages + 6 unnumbered blank pages].
250 copies printed on paper at 30*s.* each, and 8 on vellum at £8 8*s.* each.

Poems | chosen | out of | The | Works of | Samuel | Taylor | Coleridge
[Colophon] Edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 5th day of February, 1896. Sold by William Morris at the Kelmscott Press.

REESE LIBRARY OF THE UNIVERSITY OF CALIFORNIA

8vo., vellum. Five blank leaves (including end-paper); printed title (Contents on verso), one leaf; ornamental title, one leaf; b—h 2 in eights + three blank leaves (including end-paper).
300 copies printed in black and red on paper at £1 1*s.* each, and 8 copies on vellum at £5 5*s.* each.

The Well at the World's End By William Morris.
[Colophon] Here ends The Well at the World's End, written by William Morris, with four pictures designed by Sir Edward Burne-Jones. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 2nd day of March, 1896. Sold by William Morris at the Kelmscott Press.

Large 4to., vellum. Five preliminary blank leaves (including end-paper); title, one leaf; frontispiece by Sir E. Burne-Jones, one leaf; b—ii in eights + 4 blank leaves (including end-paper and paste-down).
Printed in double columns in Chaucer type.
350 copies printed in black and red on paper at £5 5*s.* each, and 8 copies on vellum at £21 each.

The Works of Geoffrey Chaucer.
[Colophon] Here Ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper.

Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896.

The hearty thanks of the Editor and Printer are due to the Reverend Professor Skeat for kindly allowing the use of his emendations to the Ellesmere MS. of the Canterbury Tales, and also of his emended texts of Chaucer's other writings. The like thanks also the Editor and Printer give to the Delegates of the Oxford University Press for allowing them to avail themselves of Professor Skeat's permission.

Folio, grey boards with linen back.

Collation :—Three blank leaves unsigned (one of which is used as the paste-down); sigs. a 1, a 2, blank; printed title and contents, one leaf; ornamental title, one leaf (blank on recto); b—n n in eights (2 leaves of sig. n n are blank, and one is cut off and turned in on the back; the end-paper and paste-down are not in the signature).

The illustrations by Sir E. Burne-Jones are 86 in number, and are to be found on pages 1, 9, 15, 21, 22, 24, 30, 43, 58, 60, 112, 114, 115, 127, 129, 132, 134, 136, 139, 153, 156, 161, 163, 165, 167, 169, 170, 222, 223, 240, 241, 243, 244, 245, 248, 250, 252, 253, 256, 257, 259, 261, 264, 272, 273, 275, 312, 313, 315, 316, 317, 318, 322, 323, 325, 385, 397, 416, 422, 424, 426, 431, 434, 437, 438, 440, 441, 443, 446, 448, 452, 454, 459, 464, 466, 467, 470, 471, 482, 483, 500, 501, 518, 519, 36, 537, 553.

Although signatured in eights the book is a folio, each signature being made up of 4 sheets of two leaves each.

425 copies printed on paper at £20 each, and 13 on vellum (of which 8 were for sale) at £126 each.

Laudes Beatae Mariae Virginis
[Colophon] These Poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of July, 1896. Sold by William Morris at the Kelmscott Press.

Folio, grey boards and linen back. Five prel. blank leaves; title, one leaf; b—d in eights (last seven leaves blank, including end-paper and paste-down, but one of the leaves has been cut off short in the binding to go below paste-down). The first book printed at the Kelmscott Press in three colours (black, red, and blue).

250 copies printed on paper at 10*s.* each, and 10 on vellum at £2 2*s.* each.

The Floure and the Leafe, & | The Boke of Cupide, God of | Love, or the Cuckow and the | Nightingale
[Colophon] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished

on the 21st day of August, 1896. Sold by William Morris at the Kelmscott Press.

8vo., boards, holland back. Four blank leaves (including end-paper); title, one leaf; b—d in eights + 2 blank leaves (including end-paper). Chaucer type.
300 copies printed in black and red on paper at 10*s.* each, and 10 on vellum at £2 2*s.* each.

The Shepheardes Calendar: conteyning Twelve Æglogues, proportionable to the Twelve Monethes.
[Colophon] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October, 1896. Sold by the Trustees of the late William Morris at the Kelmscott Press.

8vo., boards, holland back. Four blank leaves (including end-paper); title, one leaf; frontispiece, one leaf; b—h in eights (last seven leaves blank, including end-paper and paste-down; one leaf has been cut off short to go below paste-down).
With 12 full-page illustrations by A. J. Gaskin.
225 copies printed in black and red on paper at £1 1*s.* each, and 6 on vellum at £3 3*s.* each.

The Earthly Paradise. By William Morris. Volume I. Prologue: The Wanderers. March: Atalanta's Race. The Man born to be King.

[Colophon] Printed by William Morris at the Kelmscott Press, and finished on the 7th day of May, 1896.

8vo., vellum, with silk ties. Three prel. blank leaves; sig. a, 4 leaves (including one blank leaf, title, dedication, introductory poem, and ornamental title-page).

[Vol. II.] The Earthly Paradise. By William | Morris. Volume II. April: The | Doom of King Acrisius. The Proud | King.
[Colophon] Printed by William Morris at the Kelmscott Press, and finished on the 24th day of June, 1896.

8vo., vellum. Seven blank leaves (including end-paper and paste-down); title, one leaf; b—i 5 in eights + 5 blank leaves (two of which form end-paper and paste-down).

[Vol. III.] The Earthly Paradise. By William | Morris. Volume III. May: The Story | of Cupid and Psyche. The Writing | on the Image. June: The Love of | Alcestis. The Lady of the Land.
[Colophon] Printed by William Morris at the Kelmscott Press, and finished on the 24th day of August, 1896.

8vo., vellum. Seven blank leaves (including end-paper and paste-down); title, one leaf; b—m 5 in eights + 5 blank leaves (two of which form end-paper and paste-down).

[Vol. IV.] The Earthly Paradise. By William | Morris. Volume IV. July: The Son | of Crœsus. The Watching of the | Falcon. August: Pygmalion and | the Image. Ogier the Dane.
[Colophon] Printed by the Trustees of the late William Morris at the Kelmscott Press, and finished on the 25th day of November, 1896.

Seven blank leaves (including end-paper and paste-down); b—k 5 in eights + 5 blank leaves (two of which form end-paper and paste-down).
To be completed in eight volumes.
350 sets printed on paper at 30*s.* per volume, and 6 sets on vellum at £7 7*s.* a volume.

BOOKS IN THE PRESS.

Sire Degravaunt. An ancient English metrical romance, reprinted from the Thornton MS. in the library of Lincoln Cathedral. 8vo. Chaucer type, in black and red. With a woodcut designed by Sir Edward Burne-Jones.

350 copies on paper at 15*s.* each, and 8 on vellum at £4 4*s.* each.

Sire Isumbras. Uniform with Sire Degravaunt, and from the same source. With a woodcut designed by Sir Edward Burne-Jones.

350 copies on paper at 12*s.* each, and 8 on vellum at £4 4*s.* each.

Sigurd the Volsung and the Fall of the Niblungs. By William Morris. Small folio. Chaucer type, in black and red. With two woodcuts designed by Sir E. Burne-Jones, and new borders by William Morris.

160 copies on paper at £6 6*s.* each, and 6 on vellum at £21 each.

The Water of the Wondrous Isles. A new romance by William Morris. 4to. In black and red. Chaucer type, in double columns, uniform with The Well at the World's End.

250 copies on paper at £3 3*s.* each, and 6 on vellum at £12 12*s.* each.

The Sundering Flood. The last romance written by William Morris.

Note.—(1.) Vitas Patrum. St. Jerome's Lives of the Fathers of the Desert. Special circulars were issued announcing that this work would be reprinted from the 1495 edition of W. de Worde. It was to have been published at £5 5*s.*, in two quarto volumes, but the work was abandoned.
(2.) The original announcement of "Sigurd" stated that the new edition would have 40 woodcuts designed by Sir E. Burne-Jones. Mr. Morris had intended to make a sumptuous book of this poem, and was engaged in designing

new borders for it. Its price was advertised at £12 12*s.* each for the 325 copies on paper, and £52 10*s.* each for the 6 on vellum.

(3.) The death of Mr. Morris caused the reprint of Berners' translation of The Cronycles of Syr John Froissart to be abandoned. It was announced to appear in two folio volumes, with armorial borders and ornaments specially designed by Mr. Morris.

ADDENDA.

(1) Hapless Love [a Poem.] By William Morris. "Good Words," April, 1869, pp. 264, 265.

(2) England and the Turks. A Letter to the Editor of the "Daily News," October 26th, 1876.

The letter is signed "William Morris, Author of 'The Earthly Paradise.' 26 Queen-square, Bloomsbury, Oct. 24." It occupies nearly the whole of a column.

(3) May Day [A Poem, the first verse of which begins—"O Earth, once again cometh Spring to deliver"]. "Justice," April 30th, 1892.

Ten stanzas in dialogue, signed "William Morris."

(4) May Day 1894 [A Poem, the first verse of which begins—"Clad is the

Year in all her best"]. "Justice," May 5th, 1894.

Nine stanzas, signed "William Morris."

(5) "The Earthly Paradise" has been issued by Mr. Stead in his series of Penny Poets. It is a prose rendering, interspersed with large quotations from the original.

(6) Les Préraphaelites. Notes sur l'art décoratif et la Peinture en Angleterre, par Olivier Georges Destrée. Dietrich et Cie., Bruxelles [s. d.].

8vo. Pp. 112, with five portraits, including one of William Morris. Chapter IV. (pp. 64—68) deals with William Morris and his work.

(7) La Peinture Anglaise Contemporaine, par Robert de la Sizerann. Paris, Hachette et Cie. 1895.

8vo. Pp. 340. References to William Morris are on pages 4, 56, 85, 174, 182, 183, 184, 185, 192, 258, 265, 266, 267, 268, and 271.

(8) Passé le Détroit: La Vie et l'Art à Londres, par Gabriel Mourey. Paul Ollendorf, Editeur, Paris. 1895.

8vo. Pp. 342. On pp. 239-252 is an article entitled, "La Renaissance de l'art industriel William Morris." This work has been translated into English, with the title, "Across the Channel," and published by Mr. George Allen in his series, "As Others See Us."

(9) Alphabets; a Handbook of Lettering with Historical, Critical, and Practical Descriptions by E. F. Strange. [Ex Libris Series.] London: George Bell & Sons. 1895.

Imp. 16mo. Pp. xx + 294. References to William Morris are to be found at pp. 206, 226, and 266.

(10) Of the Decorative Illustration of Books. By Walter Crane. [Ex Libris Series.] London: George Bell & Sons. 1896.

Imp. 16mo. Pp. xii + 336. References to William Morris are to be found at pp. 189, 191—194, 288, 290, and 291.

CHRONOLOGICAL SUMMARY OF THE WRITINGS OF WILLIAM MORRIS.

"The Oxford and Cambridge Magazine," Contributions to. 1856.
Sir Galahad a Christmas Mystery. 1858.
The Defence of Guenevere and other Poems. 1858.
The Life and Death of Jason. 1867.
The God of the Poor: a Poem. "Fortnightly Review." August, 1868.
The Two Sides of the River: a Poem. "Fortnightly Review." October, 1868.
The Earthly Paradise. 1868-1870.
The Saga of Gunnlaug. "Fortnightly Review." January, 1869.
Hapless Love: a Poem. "Good Words." April, 1869.
On the Edge of the Wilderness: a Poem. "Fortnightly Review." April, 1869.
Grettis Saga. 1869.
Poems by D. G. Rossetti: a Review. "The Academy." May 14th, 1870.
Völsunga Saga. 1870.
The Dark Wood: a Poem. "Fortnightly Review." February 1st, 1871.
The Seasons. "The Academy." February 1st, 1871.
The Story of Frithiof the Bold. "Dark Blue." March—August, 1871.
Love is Enough. 1873.
Three Northern Love Stories. 1875.
Two Letters to W. Bell Scott. 1875-1882.
England and the Turks. "Daily News." October 26th, 1876.
The Æneids of Virgil. 1876.
The Two Sides of the River, &c. 1876.
On Canterbury Cathedral. "Times." June 4th and July 7th, 1877.

CHRONOLOGICAL SUMMARY.

The Principles of the Society for the Protection of Ancient Buildings. 1877.
The Story of Sigurd the Volsung. 1877.
Destruction of City Churches. "Times." April 17th, 1878.
On St. Alban's Abbey. "Times." August 2nd, 1878.
The Decorative Arts. 1878.
Wake London Lads. 1878.
Grosvenor Notes. Quatrain. 1879.
Speech at Annual Meeting of Society for Protection of Ancient Buildings. "Report." June, 1879.
On the Restoration of St. Mark's at Venice. "Times." November 28th and 29th, 1879.
Address delivered in the Birmingham Town Hall. (Reprinted with the title, "The Art of the People.") 1879.
Labour and Pleasure *versus* Labour and Sorrow. 1880.
Vandalism in Italy. "Times." April 12th, 1882.
Hopes and Fears for Art. 1882.
Lectures on Art [Two by W. Morris]. 1882.
The Three Seekers; a Poem. "To-Day." January, 1884.
Art under Plutocracy. "To-Day." February and March, 1884.
Meeting in Winter: a Poem. "English Illustrated Magazine." March, 1884.
The Exhibition of the Royal Academy. "To-Day." July, 1884.
A Summary of the Principles of Socialism. 1884.
Art and Socialism. 1884.
Report of Royal Commission on Technical Education. Mr. Morris's evidence. 1884.
Mural Decoration. "Encyclopædia Britannica." 1884.
Introduction to Sketchley's "A Review of European Society." 1884.
Textile Fabrics. 1884.

CHRONOLOGICAL SUMMARY.

Useful Work *v.* Useless Toil. 1884.
For whom shall we vote? 1884.
What Socialists Want. 1884.
"Justice," Contributions to.
January 19th, 1884—December 20th, 1884.
Speech at Annual Meeting of Society for Protection of Ancient Buildings. "Report." June, 1885.
The Manifesto of the Socialist League. 1885.
Chants for Socialists. 1885.
Socialists at Play. 1885.
The Voice of Toil: All for the Cause. 1885.
The Day is Coming (Chants for Socialists. No. 1.)
The God of the Poor. 1885.
The Pilgrims of Hope. 1886.
A Short Account of the Commune of Paris. 1886.
The Labour Question from the Socialist Standpoint. 1886.
The Claims of Labour. 1886.
Socialism. 1886.
The Best Hundred Books. "Pall Mall Gazette Extra." 1886.
Alfred Linnell: a Death Song. 1887.
All for the Cause. 1887.
The Aims of Art. 1887.
The Odyssey of Homer. 1887.
The Tables Turned. 1887.
On the External Coverings of Roofs. 1887.
The Revival of Architecture. "Fortnightly Review." May, 1888.
The Revival of Handicraft. "Fortnightly Review." November, 1888.
On Tapestry and Carpet-Weaving. "Times." November 2nd, 1888.
Signs of Change. 1888.
True and False Society. 1888.
A Dream of John Ball and A King's Lesson. 1888.
Preface to Fairman's "Principles of Socialism." 1888.

CHRONOLOGICAL SUMMARY.

Textiles. 1888.
Speech at the Annual Meeting of Society for Protection of Ancient Buildings. July, 1889.
On Peterborough Cathedral. "Pall Mall Gazette." September 20th, 1889.
Westminster Abbey and its Monuments. "Nineteenth Century." 1889.
A Tale of the House of the Wolfings. 1889.
Of Dyeing as an Art. 1889.
"Commonweal," Contributions to. February, 1885—December, 1890.
Art and Industry in the Fourteenth Century. "Time." January, 1890.
The Hall and the Wood: a Poem. "English Illustrated Magazine." February, 1890.
On Stratford-on-Avon Church. "Times." August 15th, 1890.
On the Hanseatic Museum at Bergen. "Times." September 10th, 1890.
The Day of Days: a Poem. "Time." November, 1890.
The Story of the Glittering Plain. "English Illustrated Magazine." 1890.
Published in book form. 1891.
The Roots of the Mountains. 1890.
The Legend of "The Briar Rose": Quatrains. 1890.
Monopoly; or, How Labour is Robbed. 1890.
The Socialist Ideal. 1. Art. "New Review." January, 1891.
On Westminster Abbey. "Times." February 11th, 1891.
Under an Elm-Tree. 1891.
Address on the Collection of Paintings of the English Pre-Raphaelite School. 1891.
The Socialist Ideal of Art. 1891.
News from Nowhere. 1891.
Poems by the Way. 1891.

The Saga Library. 1891, 1892, 1893, 1894, 1895.
The Woodcuts of Gothic Books. "Journal of Society of Arts." February 12th, 1892.
May Day: a Poem. "Justice." April 30th, 1892.
The Influence of Building Materials upon Architecture. "The Century Guild Hobby Horse." 1892.
Preface to Ruskin's "The Nature of Gothic." 1892.
On the Printing of Books (Report of Lecture). "Times." November 6th, 1893.
The Ideal Book. Lecture before the Bibliographical Society. 1893.
Help for the Miners. "Daily Chronicle." November 10th, 1893.
How I Became a Socialist. 189—.
"Sidonia the Sorceress." Prospectus for a new edition. 1893.
The Wind's on the Wold: a Poem. Catalogue of Arts and Crafts Exhibition. 1893.
Arts and Crafts Essays. 1893.
The Ordination of Knighthood. 1893.
Of King Florus and the Fair Jehane. 1893.
Foreword to More's "Utopia." 1893.
Preface to Steele's "Medieval Lore." 1893.
Socialism its Growth and Outcome. 1893.
The Reward of Labour.
Gothic Architecture. 1893.
Some Notes on the Illuminated Books of the Middle Ages. "Magazine of Art." January, 1894.
Early England (Report of Lecture). "Daily Chronicle." January 15th, 1894.
The Proposed Addition to Westminster Abbey. "Daily Chronicle." February 27th, 1894.
May Day. 1894. [A Poem.] "Justice." May 5th, 1894.
Letters on Socialism. 1894.
Concerning Westminster Abbey. 1894.

The Tale of the Emperor Coustans. 1894.
Of the Friendship of Amis and Amile. 1894.
Peterborough Cathedral. A letter to the daily papers. April 2nd, 1895.
Tree-Felling in Epping Forest. "Daily Chronicle." April 23rd, 1895.
Epping Forest. "Daily Chronicle." May 9th, 1895.
On the Royal Tombs in Westminster Abbey. "Times." June 1st, 1895.
"Wood Beyond the World." A letter to the "Spectator." July 20th, 1895.
Rouen Cathedral. "Daily Chronicle." October 12th, 1895.
Gossip about an Old House on the Upper Thames. "The Quest." November, 1895.
Trinity Almshouses. "Daily Chronicle." November 26th, 1895.
Peterborough Cathedral. "Daily Chronicle." December 5th, 1895.
Chichester Cathedral. "Times." December 14th, 1895.
On the Woodcut Books of Ulm and Augsburg. "Bibliographica." 1895.
The Wood beyond the World. 1895.
Of Child Christopher and Fair Goldilind. 1895.
Introductory Note to Neale's "Good King Wenceslas." 1895.
The Tale of Beowulf. 1895.
The Well at the World's End. 1896.

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